THE METROPOLITAN MUSEUM OF ART
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PRICED

Early American Furniture Georgian and Other Silver

OLD ENGLISH CHINA, TABLE PORCELAIN

Property of

MARION DAVIES

Removed from Her Beach House at

415 OCEAN FRONT

Santa Monica, Calif.

Public Auction Sale

By Her Order

December 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 716

FREE PUBLIC EXHIBITION

From Saturday, December 1, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
December 7 and 8 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLaza 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1945

THE BEACH HOUSE AT 415 OCEAN FRONT, SANTA MONICA, CALIF.

NYMY02-P853

FINE COLONIAL AND EARLY FEDERAL FURNITURE

GEORGIAN AND OTHER IMPORTANT SILVER

OLD CROWN DERBY, WORCESTER, ROCKINGHAM
AND OTHER TABLE PORCELAIN

Property of

MISS MARION DAVIES

Removed from Her Beach House at

415 OCEAN FRONT

Santa Monica, Calif.

Public Auction Sale
December 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, December Seventh

Royal Worcester, Coalport, Royal Doulton, Vienna and Other Table Porcelain 1- 44

Silver and Silver-Plated Ware 45-121

Georgian Silver Flatware 122-137

Early American Furniture and Decorations 138-224

SECOND AND LAST SESSION

Saturday Afternoon, December Eighth

Georgian Silver 225-338

Old Crown Derby, Worcester and Rockingham Porcelain Table Services 339-361

Early American Furniture and Decorations 362-429

FIRST SESSION

Friday, December 7, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

ROYAL WORCESTER, COALPORT, ROYAL DOULTON, VIENNA AND OTHER TABLE PORCELAIN

1. FOUR VIENNA HAND-PAINTED PORCELAIN CABINET CUPS AND SAUCERS

Two large and two small cups in powder, royal blue and cherry red porcelain with white and gold borders, with oval reserves handsomely painted in colors with mythological groups and romantic figures, signed Kohl. [Lot.]

2. EIGHTEEN LENOX BLUE AND GOLD PORCELAIN TEA PLATES

With narrow royal blue border and gold tooled rim band ornamented with paterae and garlanded urns. Small chips. *Diameter 8½ inches*

3. SEVENTEEN LENOX BLUE AND GOLD PORCELAIN TEA PLATES

Similar to the preceding.

4. TWENTY-ONE LENOX BLUE AND GOLD PORCELAIN DESSERT PLATES

Type of the preceding. *Diameter 9 inches*

5. TEN DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS

Five in Royal Bavarian porcelain with richly tooled royal blue and gold borders; three in Coalport porcelain with apple green, rose pink, and turquoise and gold borders, respectively; and two in Bavarian cream and gold porcelain. [Lot.]

6. EIGHT DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS

In Coalport, Minton, Lenox, and other wares, variously decorated; an attractive assortment. [Lot.]

7. TWO ROYAL DOULTON AND CROWN STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICES

Royal Doulton melon-lobed teapot with metal spout, two-handled sugar bowl, and creamer, decorated with colorful floral stems, with blue and gold borders; and Staffordshire royal blue and gold teapot, creamer (handle repaired), and covered sugar bowl with floral reserves. [Lot.]

8. EIGHTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS

190 Footed cup with two gilded handles; gold borders tooled with repeated foliage devices within royal blue circles.

9. SIXTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN BOUILLON CUPS AND EIGHTEEN SAUCERS

190 Similar to the preceding.

10. ELEVEN ROYAL WORCESTER DECORATED ROYAL BLUE AND GOLD PORCELAIN FRUIT PLATES

Painted in colors with clusters of pears, plums, raspberries, and other fruits, signed E. Phillips, surrounded by festoons of currant vines; narrow royal blue and gold fluted and scalloped border. *Diameter* 8¾ *inches*

140 From Tiffany & Co., New York

[See illustration of one]

11. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN DESSERT PLATES, PAINTED WITH BIRDS

Painted in colors with various gaily plumaged birds in their habitat, two signed, 170 E. Percy, within a blue and white vermiculate border overlaid by a tracery of gilded trailing vines, reserved with six shaped cartouches painted with harmonizing bird vignettes. Signed. *Diameter* 8¾ *inches*

From Tiffany & Co., New York

[See illustration of one]

95 12. SEVEN COALPORT PAINTED GRAY AND GOLD PORCELAIN FRUIT PLATES

Embossed pearl gray border simulating *pâte-sur-pâte,* relieved by gilding, centring a medallion handsomely painted in colors with pears, plums, grapes, and other fruits with dark green foliage, signed F. H. Chivers. *Diameter* 9 *inches*

From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 13-14-13

BELOW: NUMBERS 11-10-12

100 –

13. TWELVE VIENNA DECORATED CLARET AND GOLD PORCELAIN PORTRAIT PLATES

Painted with bust length portraits of court beauties, in sets of four, signed Constance; claret and gold border of patera medallions reserved with a garland and ovals of dainty pink roses. *Diameter* 8¼ *inches*

[See illustration of two]

205 –

14. TWELVE ROYAL DOULTON WHITE AND GOLD PORCELAIN DESSERT PLATES, PAINTED WITH ROSES

Finely painted with pink, yellow, American Beauty, and other varieties of roses, signed, P. Carnach; within a wide border of trellised gilded vines and a gold tooled paneled rim. *Diameter* 8¾ *inches*

From Tiffany & Co., New York

[See illustration of one]

15. Eleven Wedgwood Decorated Powder Blue Porcelain Service Plates and Ten Salad Plates

140 In powder blue porcelain decorated with gilded laurel bands, and centring a bone white circular medallion painted in colors with a basket of blossoms and fruit. *Diameters* 10¾ *and* 8 *inches*

16. Twelve Copeland Spode Decorated Lilac Porcelain Service Plates

100 Centre reserve with an urn of roses painted in gay colors within gilded bands; wide lilac border with narrow white and gold rim band. *Diameter* 10¼ *inches*

17. Eighteen Rosenthal Decorated Porcelain Bouillon Cups and Saucers

100 Decorated with a garland of colored blossoms, within a border of gilded floral vines.

18. Eighteen Rosenthal Decorated Porcelain Bouillon Cups and Saucers

90 Similar to the preceding.

19. Eleven Royal Doulton Hand-Painted Porcelain Fish Plates

Beautifully painted in colors with various game fish in their habitats, within a 200 gilded rim. Signed I. Birbeck, Sen. *Diameter* 9¾ *inches*

From Tiffany & Co., New York

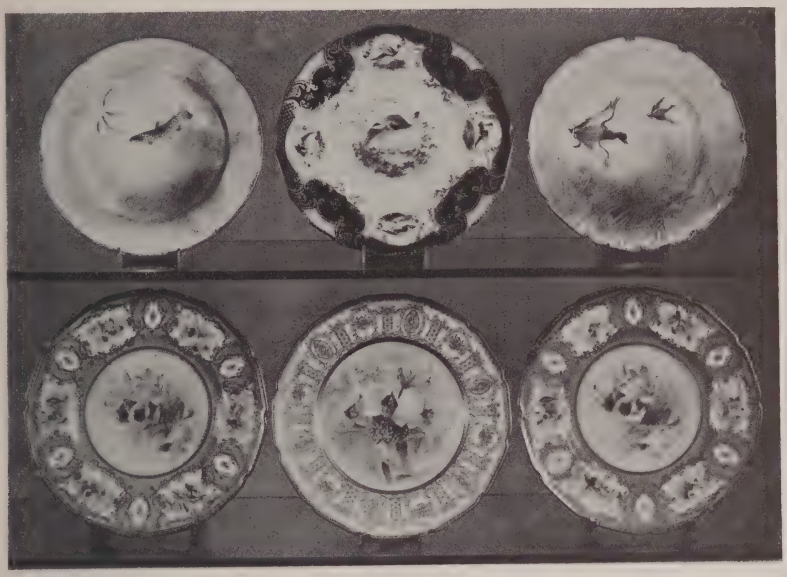
[See illustration of one]

20. Eleven Royal Doulton Blue and Gold Porcelain Service Plates, Painted with Birds

180 The cruciform cavetto beautifully painted in colors with one large and four small gaily plumaged birds in delicate spring landscapes, within a shaped royal blue and gold rococo border with trellised panels and reserves. Signed E. Percy. *Diameter* 10¼ *inches*

From Tiffany & Co., New York

[See illustration of one]



AT TOP: NUMBERS 19-20-21

270— BELOW: NUMBERS 22-23-22

21. ELEVEN ROYAL DOULTON PORCELAIN GAME PLATES PAINTED WITH BIRDS

Finely painted in colors with various game birds in their habitats, within a gilded and scalloped rim. Signed I. Birbeck, Sen. *Diameter 9¼ inches*

From Tiffany & Co., New York

[See illustration of one]

330—

22. TEN ROYAL DOULTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES, PAINTED WITH ORCHIDS

The cavetti beautifully painted in colors with various species of orchids, signed E. Percy, within an apple green border interrupted by six cartouche-shaped reserves painted with harmonizing orchid vignettes outlined with gilded leaf scrollings and floral vines; gold-tooled paneled rim. *Diameter 10½ inches*

[See illustration of two]

23. Twelve Royal Doulton Cream and Gold Porcelain Service Plates, Painted with Orchids

The cavetti finely painted in colors with various species of orchids, within a bone white border encrusted with gilded baskets of flowers within garlanded
380 cartouches; scalloped gold-tooled rim. Signed C. Hart. *Diameter* 10⅜ *inches*

[See illustration of one on the preceding page]

24. Copeland Spode Transfer-Printed China Dinner Service

Fifteen dinner plates, eighteen luncheon plates, twenty dessert plates, twelve
330 salad plates, sixteen bread-and-butter plates, twelve cereal dishes, twelve bouillon cups and saucers, twelve teacups and saucers, six mammoth teacups and saucers, three oval vegetable dishes, three graduated oval platters, one square vegetable dish, and one covered oval vegetable dish. Spirally fluted, and transfer-printed in colors with a floral vine. [Lot.]

25. Copeland Spode Transfer-Printed China Dinner Service

780 Twelve each of dinner, luncheon, dessert, salad, and bread-and-butter plates, nine cereal dishes, nine bouillon cups and saucers, eleven teacups and saucers, three graduated oval platters, two oval vegetable dishes, one square vegetable dish, and one circular platter; matching the preceding service. [Lot.]

26. Copeland Spode Transfer-Printed Part Service

Twelve each of dinner, luncheon, dessert, and bread-and-butter plates, and seven salad plates. Matching the preceding service. [Lot.]
100

27. Twelve Cauldon Powder Blue Decorated Porcelain Service Plates, and Ten Salad Plates

Powder blue border painted in colors with three floral sprays and butterflies,
160 the reserve centre painted with a spreading cluster of gaily colored blossoms. [Lot.] *Diameters* 10½ *and* 8 *inches*

70 28. Sixteen Lenox Decorated Cream Porcelain Dinner Plates

Cream yellow border with narrow interior mauve band decorated with colorful floral sprays and two peacocks flanking a cluster of fruit.

Diameter 10⅜ *inches*

29. Twelve Saxe Decorated and Reticulated Porcelain Dessert Plates
Painted in colors with scattered floral sprays, within a reticulated border with gilded sawtooth rim. *Diameter 8½ inches*

30. Twenty-Four Bavarian Gold-Decorated Porcelain Service Plates
Wide gilded border etched with a garland of large water lilies and foliage within a ground of scale ornament. By Heinrich & Co. *Diameter 10¾ inches*

31. Nineteen Bavarian Gold-Decorated Porcelain Service Plates
Similar to the preceding; by Rosenthal.

32. Twelve Minton Cream and Gold Porcelain Dinner Plates
Wide cream border decorated with a garland of gilded leafy vines enclosing small circular medallions etched with floral urns, enclosed within narrow gold tooled bands. *Diameter 10¼ inches*

[See illustration of one]

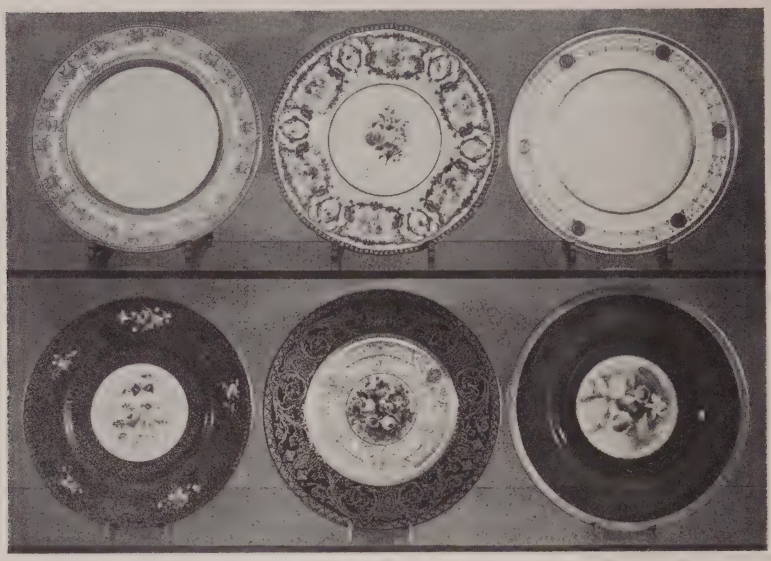
33. Twelve Royal Doulton Decorated Blue and Gold Porcelain Dinner Plates
Centring a floral spray painted in gay colors, within a border of alternating floral sprays enclosed within cobalt blue garlands of foliage overlaid with a tracery of looping gilded vines; scalloped rim. *Diameter 10¼ inches*

[See illustration of one]

34. Twelve Lenox Cream and Gold Porcelain Service Plates
The wide border encrusted with gilded floral sprays and baskets of blossoms between leaf-scrolled treillage cartouches; gold-tooled rim.
Diameter 10½ inches

[See illustration of one]

Illustration of numbers 32 to 34, inclusive, appears on the following page



AT TOP: NUMBERS 34-33-32
BELOW: NUMBERS 35-38-37

35. TWELVE ROYAL DOULTON DECORATED AND MOTTLED PEACOCK BLUE PORCELAIN DINNER PLATES
Wide mottled green and blue border painted in colors with scattered floral sprays and centring a bone white circular medallion painted with a cluster of blossoms and foliage, within a gilded skeleton chrysanthemum.
160
Diameter 10 *inches*

[See illustration of one]

36. ELEVEN ROYAL DOULTON DECORATED AND MOTTLED PEACOCK BLUE PORCELAIN SALAD PLATES
60
Matching the preceding. *Diameter* 7¾ *inches*

37. ELEVEN ROYAL WORCESTER BLEU SOUFFLÉ PORCELAIN SERVICE PLATES
Handsomely painted in colors with various species of orchids in a central reserve within a wide *bleu soufflé* border; gold-tooled rim. Signed A. Shuck.
135
Diameter 10¾ *inches*

[See illustration of one]

38. Twelve Royal Worcester Blue and Gold Porcelain Service Plates, Painted with Flowers
Circular medallion painted in gay colors with clusters of roses, violets, pansies, and other blossoms, signed E. Phillips, within a wide cream band and wide royal blue border richly encrusted in gold with Renaissance foliage scrolls, rosettes, and pairs of flaming torches. *Diameter 10½ inches*

[See illustration of one]

39. Twelve Royal Worcester Blue and Gold Porcelain Service Plates, Painted with Flowers
Similar to the preceding.

40. Twelve Royal Worcester Blue and Gold Porcelain Service Plates, Painted with Flowers
Similar to the preceding.

41. Ten Royal Worcester Blue and Gold Porcelain Service Plates Painted with Flowers
Similar to the preceding. Minor chips.

42. Seven Copeland Spode Decorated Rose Pink Porcelain Dessert Plates
Centred with a vignette of a castle with formal garden animated with figures, within a rose pink honeycomb-diapered border with reserve cartouches of flowers and birds outlined with turquoise foliage scrollings.
Diameter 9 inches

From Tiffany & Co., New York

43. Twelve Bavarian Royal Blue and Gold Porcelain Service Plates
Deep blue border outlined with gilded rosettes, within an outer gold-tooled rosetted band. *Diameter 10½ inches*

44. Ten Minton Porcelain Tea Plates, and Nine Czechoslovakian Consommé Plates
Tea plates with deep blue border embellished with a gilded band of reeding; bouillon plates with a wide stippled gold border of foliage volutes. [Lot.]
Diameters 9 and 8⅜ inches

SILVER AND SILVER-PLATED WARE

45. Two Engraved Sterling Silver Ladles
Quatrefoil ladle with long curved spatulate handle engraved with a cluster of blossoms. *Length 16½ inches*

46. Dutch Ajouré Sterling Silver Serving Spoon and Fork
The trellised bowls pierced with land and seascape scenes, handles surmounted by sailing ships. *Length 12½ inches*

47. Two Sterling Silver-Handled Carving Sets
One of carving knife, two forks and two steels, in two patterns; the other of two knives, two forks and a steel, with a serving spoon almost matching. [Lot.]

48. Ten Sterling Silver Serving Implements
Punch ladle; soup ladle; compote ladle chased with fruit; four assorted sugar tongs; serving spoon; cocktail spoon; and tea dipper. [Lot.]

49. Victorian Mother-of-Pearl Handled Silver Fish Service
Birmingham, 1870
Twelve knives and twelve forks with mother-of-pearl handles, the silver blades chased with leaf-scrolled ornament. In mahogany case.

50. Victorian Silver-Plated Fish Service
Twelve fish knives, and twelve forks; the handles molded with shell and leaf ornament. In mahogany case.

51. Twenty Sterling Silver Individual Ash Trays, and a Card Box
Circular trays, ten fitted with cigarette rests and match box holders, and ten with chased centres; two-handled card box, with partitioned wood liner. [Lot.]

52. Twelve Sterling Silver Demitasses and Saucers, with Lenox Porcelain Liners
Plain silver holder and saucer; gold-rimmed cream porcelain liners, one missing. [Lot.]

53. Seven Hammered Sterling Silver Ash Trays
Graduated round bowls in plain hammered silver with cigarette rests (one imperfect). [Lot.] *Diameters 4¼ to 5 inches*

54. PARCEL-GILDED AND SILVERED METAL HERB JAR, WITH INFUSOR
XVIII Century

N Small ovoid par *repoussé* with *affrontés* birds, mask, and drape festoons, and a gilded military trophy on Renaissance scrolled tripod; with a long-handled infusor. [Lot.] *Height of jar 5½ inches*

55. CONTINENTAL REPOUSSÉ SILVER SINGING-BIRD BOX

N Shaped oblong box *repoussé* with figures of shepherds and shepherdesses, some making music, with trophies of Music, Love and Horticulture; fitted with singing mechanism, bird missing. *Length 4 inches*

56. SILVER TABLE BELL, IN THE EARLY GEORGIAN TASTE
Robt. Garrard, London

10 Small bell molded with a reeded band supporting applied clusters of blossoms and fruit between garlanded Bacchic masks; fluted two-tier handle with coronet finial. *Height 4¾ inches*

57. LOT OF STERLING SILVER TABLE ARTICLES

10 Sweetmeat jar on square foot; four-section crystal bonbon dish in *ajouré* silver basket frame; gilded silver table bell with ivory handle and twenty-eight *ajouré* silver oval almond dishes, in two patterns. [Lot.]

58. STERLING SILVER CIGARETTE BOX, WITH AUTOMATIC LIGHTING DEVICE
Cartier, New York

95 Oblong box with hinged cover and flaring base, fitted with a mechanical contrivance for delivering lighted cigarettes. Applied gold monogram.
Length 7 inches

59. SILVER PEAR-SHAPED MUG *American, circa 1760*

50 Plain pear-shaped mug with cusped scroll handle; etched underfoot with the initials *M.B.* Apparently unmarked. *Height 5½ inches*

[See illustration on page 42]

60. THREE SILVER-MOUNTED GLASS JARS

40 A large and a small paneled jar with engraved sterling silver covers; and an etched and faceted glass sugar caster with sterling silver top. [Lot.]
Heights 3½ to 6⅜ inches

61. TWELVE SILVER-PLATED BREAD-AND-BUTTER PLATES *Georgian Style*
140 Plain circular plates with gadrooned and scalloped rim, the borders engraved with various crests. *Diameter 6½ inches*

62. TWELVE SILVER-PLATED BREAD-AND-BUTTER PLATES *Georgian Style*
140 Similar to the preceding. *Diameter 6½ inches*

63. THREE SILVER-PLATED SAUCE BOATS, WITH STANDS
Helmet-shaped sauce boats with oval stands, one in plain hammered silver-plate, the other two decorated with bands of floral and leaf ornament.
60 *Lengths 8 to 9¼ inches*

64. TWO AJOURÉ STERLING SILVER FRUIT BOWLS
70 Circular bowl with *ajouré* leaf border and engraved with garlands; and an octagonal bowl with trellis-pierced rim and lightly *repoussé* with pagoda vignettes. *Diameters 8½ and 9½ inches*

65. REPOUSSÉ SILVER PEAR-SHAPED TEAPOT, IN THE GEORGIAN TASTE
65 Short globular body *repoussé* with clusters of blossoms amid bold leaf scrollings and centring two scrolled plain cartouches; scrolled ebony handle, and slightly domed cover with flame finial. *Length 9 inches*

66. PAIR SILVER-PLATED SAUCE BOATS, WITH STANDS
60 Helmet-shaped sauceboat with reeded and scalloped rim, and having narrow incurvate strap handle; shaped oval stand. *Length 8½ inches*

67. TWO STERLING SILVER AND ETCHED GLASS SWEETMEAT JARS
Squat round jar on circular flaring foot and etched with floral sprays, one
140 striped; matching sterling silver covers molded with radial acanthus leaves.
Height 8¼ inches

68. PAIR SILVER-PLATED SAUCE BOATS, WITH STANDS
60 Helmet-shaped sauce boat with paneled body and reeded scalloped rim; shaped oval stand. *Length 9¾ inches*

69. Silver-Plated Pitcher and Three Bread Trays
Plain footed pitcher; assorted bread dishes, one hammered, one lobed, and one with *ajouré* borders. [Lot.]
Height of pitcher 10¾ inches; length of trays 12½ to 13¼ inches

70. Silver-Plated Tea Service
Teapot, two-handled sugar bowl, and creamer; squat paneled dome-shaped bodies chased with a collar of interlinked leaf-garlanded cartouches, on four short scrolled feet. [Lot.]

71. Sterling Silver Pear-Shaped Ewer *The Gorham Co., New York*
Pear-shaped pitcher with gadrooned rim, scrolled strap handle, and centring a garlanded rococo cartouche; on spirally fluted circular foot with gadrooned rim.
Height 15 inches

[See illustration]

72. Repoussé Sterling Silver Carafe *The Gorham Co., New York*
Ovoid pitcher with wide loop handle, the body *repoussé* with an allover pattern of swirled fluting enclosing floral sprays; petal-form foot. Five-pint size.
Height 13 inches

[See illustration]

73. Sterling Silver Circular Fruit Bowl *Régence Style*
Round bowl with slightly flaring rim and circular foot chased with curling leaf ornament interspersed with clusters of blossoms within shaped oval cartouches.
Diameter 12 inches

[See illustration]

74. Sterling Silver Pear-Shaped Pitcher *Régence Style*
Pear-shaped pitcher with flaring mouth and scrolled loop handle, wrought with female masks, scrolled foliations, and husk garlands enclosing shaped cartouches.
Height 9¾ inches

[See illustration]

Illustration of numbers 71 to 74, inclusive, appears on the following page

AT TOP: NUMBERS 72-73-74
BELOW: NUMBERS 71-76-75

75. STERLING SILVER THERMOS BUCKET *Cartier, New York*
Cylindrical two-quart container in plain silver, with circular cover held in place
160 by one of two strap handles. *Height* 14¼ *inches*

[See illustration]

76. STERLING SILVER CIRCULAR FRUIT DISH *Régence Style*
Shallow circular bowl chased with clusters of curling foliage and shell ornament
110 between large shaped cartouches. *Diameter* 14¼ *inches*

[See illustration]

77. Two Ajouré Silver-Plated Circular Salvers
Plain circular platter with *ajouré* border pierced with a trellis design and molded with an appliqué garland of grapevines. One has etched and cut glass liner divided into sections. *Diameters* 15 *and* 15¼ *inches*

78. Silver-Plated Circular Cruet Stand, with Etched Glass Condiment Bottles
Circular stand etched with a band of leaf and floral ornament enclosing dog's heads, on bell-shaped foot, the arched handle supporting a table bell. Fitted with four etched and blown glass condiment bottles, three with silver-plated covers. *Height* 17¼ *inches*

79. Hammered Silver-Plated Pitcher and Circular Tray
Helmet-shaped pitcher (monogrammed), and circular tray in plain hammered silver-plate. *Diameter of tray* 13⅞ *inches*

80. Sterling Silver Coffee Service, with Tray
Tapering quadrangular coffee pot, two-handled sugar bowl, creamer, and tray with rococo handgrips. With *repoussé* borders of foliations and strapwork. [Lot.] *Length of tray* 14⅞ *inches*

81. Three Silver-Plated Oval Vegetable Dishes, with Reversible Covers
Pair in plain hammered silver-plate, the other with narrow border of scrolling leaf ornament. *Lengths* 10¾ *and* 11 *inches*

82. Silver-Plated Fluted Tea and Coffee Service
Teapot, coffee hot-water pot, two-handled sugar bowl, and creamer; oval bodies molded with deep vertical fluting and engraved with bands of stylized ornament. [Lot.]

83. Collection of 'Coronation' Souvenir Silver of King Edward VIII
London and Sheffield, 1937
Fourteen ash trays of various sizes; two scalloped sweetmeat bowls; pear-shaped mug; an orb; six bottle openers; and a gilded presentation spoon. All in plain silver inset with various souvenir coins and plaques. [Lot.]

[NUMBERS 84 AND 85]

84. ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE
Pear-shaped coffee pot, teapot, hot water kettle with stand and spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; pear-shaped octagonal bodies elaborately engraved with an allover pattern of blossoms amid curling leafage and centring leaf-scrolled blank cartouches. Together with a sterling silver tea ball. [Lot.] Total weight, about 152 ounces.

750

[See illustration]

85. ENGRAVED STERLING SILVER OCTAGONAL TEA TRAY
Matching the preceding service. Weight about 135 ounces. *Length 28 inches*

475-

[See illustration]

86. ENGRAVED STERLING SILVER COFFEE SERVICE, WITH TRAY
Footed octagonal pear-shaped coffee pot, two-handled sugar bowl, creamer, and two-handled octagonal tray; matching the preceding.
Length of tray 14¼ *inches*

70.

87. TWELVE STERLING SILVER COCKTAILS, WITH A HAMMERED SILVER-PLATED TRAY
Plain tulip-form cocktail; hammered silver-plated oblong tray with two loop handles. *Length of tray* 19 *inches*

90

88. STERLING SILVER AND CRYSTAL TABLE SCREEN AND SWEETMEAT JAR
Three-part table screen overlaid by a design of rococo leaf-scrollings in sterling silver; and an ovoid etched crystal jar on octagonal foot, with chased sterling silver cover. [Lot.] *Height of jar* 9¼ *inches; length of screen* 19¾ *inches*

90

89. SILVER-PLATED INDIVIDUAL COFFEE SERVICE
Coffee pot, hot water pot, two-handled sugar bowl, and creamer; plain cylindrical tapering bodies engraved with a crest, the slightly domed covers with acorn finial. [Lot.]

100

90. THREE DECORATED SILVER-PLATED OVAL PLATTERS
Matching set of rounded hexagonal platters decorated with raised floral ornament, two with well-and-tree recesses; two have scrolled loop handles. [Lot.]
Lengths 15½ *to* 19 *inches*

70

91. PAIR SILVER-PLATED OVAL VEGETABLE DISHES, WITH REVERSIBLE COVERS *Georgian Style*
Oval scalloped dish with nulled rim and outset ends molded with shell motives; the reversible covers with removable vine ring lock handles. *Length* 11¾ *inches*

130

92. PAIR SILVER-PLATED OVAL VEGETABLE DISHES, WITH REVERSIBLE COVERS *Georgian Style*
Similar to the preceding. *Length* 11¾ *inches*

120

93. WROUGHT STERLING SILVER DESSERT SERVICE ON STAND, IN THE EARLY GEORGIAN TASTE *Tiffany & Co., New York*

Consisting of a deep bulbous round fruit bowl with flaring scalloped rim on a shaped circular stand, fitted with eight scrolled arms supporting four large sugar casters and four circular sauce dishes; the whole wrought with leaf-garlanded grotesque masks and shell motives, and engraved with panels of scale and diapered trellis ornament. Total weight, about 350 ounces.

1350

Diameter 32 inches

[See illustration]

94. ITALIAN SILVER OVAL FRUIT DISH *Miracoli & Co., Milan*

Lobed oval dish in plain hammered silver, with cartouched centre.

85

Length 15 inches

95. HAMMERED SILVER-PLATED COVERED DISH
Shallow rounded platter and circular domed cover in hammered silver-plate *repoussé* with four leaf motives. *Length* 15⅜ *inches*

96. SILVER-PLATED TWO-HANDLED TEA TRAY
Plain rectangular tray with rounded corners, hammered border and two upright bracket handles. *Length* 23¼ *inches*

97. NINE SILVER-PLATED COCKTAILS, WITH TRAY
Tall stemmed glass decorated with a collar of plantain leaves; on oval two-handled tray with narrow border of leaf and floral ornament.
Length of tray 24½ *inches*

98. ENGRAVED SILVER-PLATED TEA AND COFFEE SERVICE *Adam Style*
Teapot, coffee pot, hot water pot, two-handled covered sugar bowl, and creamer; shaped oval body engraved with garlands of flowers and foliage centring oval cartouches, within borders of stylized foliage ornament and beaded rims, the covers with ivory finials. Together with a biscuit jar of similar shape but slightly varying decoration, on shaped oval stand with four claw-and-ball feet. [Lot.]

99. TWELVE STERLING SILVER COCKTAILS, WITH TRAY
International Silver Co., New York
Tall-stemmed cocktail with round foot; oblong tray with rounded corners and two hand holes. All of plain silver. [Lot.] *Length of tray* 22½ *inches*

100. STERLING SILVER OVAL PLATTER
Plain angular oval platter bordered with tongue-and-dart pattern, and hung at the ends with two small strapwork pendants. *Length* 19¼ *inches*

[See illustration]

101. STERLING SILVER ROUND PLATTER
Matching the preceding. *Diameter* 15½ *inches*

Illustration of number 100 *appears on the following page*

AT TOP: NUMBER 100

BELOW: NUMBER 102

102. STERLING SILVER OVAL PLATTER, IN THE GEORGIAN TASTE

The Gorham Co., New York

370 Deep oval platter in plain silver, the valanced gadrooned rim molded with bold clusters of blossoms and scrolled foliations. Heavy piece, weight about 120 ounces. *Length 23 inches*

[See illustration]

103. TWO ENGRAVED STERLING SILVER TRUMPET VASES

65 Footed vases, one engraved with bowknotted garlands, the other with foliage palmettes and with valanced rim. *Heights 18¼ and 19⅞ inches*

104. ENGRAVED SILVER-PLATED GALLERIED TEA TRAY
Circular tray with scalloped gallery pierced with an *ajouré* trellis design, the centre engraved with rococo leaf scrollings and clusters of blossoms; on four leaf-scrolled feet. *Diameter* 24 *inches*

105. SILVER-PLATED TABLE GARNITURE
Cartouche-shaped oval well-and-tree platter, round dish, and a circular vegetable dish; with molded anthemion-palmette borders. [Lot.]
Lengths 10¼ *to* 16 *inches*

106. SILVER-PLATED 'LIGHTHOUSE' COCKTAIL SHAKER
Interestingly executed in the form of a lighthouse. *Height* 20½ *inches*

107. SILVER-PLATED OVAL WELL-AND-TREE PLATTER
In plain hammered silver-plate with narrow borders of reeded and floral ornament; on four scrolled feet. *Length* 19⅞ *inches*

108. SILVER-PLATED TWO-HANDLED TEA TRAY
Shaped quatrefoil tray with two loop handles, the centre engraved with hydrangea blossoms and foliage, the border etched with panels of putti and nymphs amid flowering shrubs. *Length* 26¾ *inches*

109. PAIR STERLING SILVER VEGETABLE DISHES
Swelling oblong dish of plain silver with narrow border of classical ornament.
Length 10⅝ *inches*

110. SILVER-PLATED TABLE GARNITURE
Plain oval platter, well-and-tree platter, two-handled tray, and a valanced fruit bowl; paneled borders with formalized scroll decoration. [Lot.]
Lengths 13¾ *to* 22½ *inches*

111. TWELVE ETCHED CRYSTAL AND STERLING SILVER SERVICE PLATES
Etched in intaglio with an interlaced stellate rosette, the wide sterling silver border embossed with urns and paterae joined by bowknotted husk festoons.
400 *Diameter* 10½ *inches*

112. SIXTEEN CUT CRYSTAL STERLING SILVER SERVICE PLATES, AND SEVENTEEN BOUILLON PLATES
575 Intaglio-cut with a star, the bouillon plates striped, within a narrow blue band; the wide sterling silver border embossed with garlanded dancing nymphs representing the Seasons, separated by festooned urns.
Diameters 10¾ *and* 8½ *inches*

113. THIRTY-FOUR CUT CRYSTAL AND STERLING SILVER CONSOMMÉ PLATES
200 Type of the preceding, cut with a diamond underfoot and with varying narrow border. *Diameter* 8½ *inches*

114. VICTORIAN SILVER SUPPER DISH *London,* 1867-68
Two large and two small oblong dishes with rounded corners and beaded rims, 575 the plain domed covers with ivory knob finials; fitted in a two-handled stand with four spirit burners, on four leaf-molded and scrolled supports ending in shell feet. *Length* 21½ *inches*

[See illustration on page 54]

115. WILLIAM IV SHEFFIELD PLATE CIRCULAR TWO-HANDLED COVERED TUREEN *Circa* 1835
90 Squat round lobed body with two foliated loop handles, the flaring rim molded with scrolling leaf motives between bands of beading; on circular flaring foot.
Height 11¾ *inches*

116. EARLY VICTORIAN SHEFFIELD AND SILVER-PLATE THREE-PART MIRROR PLATEAU
400 Cartouche-shaped plateau with mirror top within a border of elaborate rococo leaf scrollings, on eagle supports. *Length* 6 *feet; width* 25 *inches*

[NUMBERS 117 AND 118]

117. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
Coffee pot, teapot, hot water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; squat pear-shaped bodies *repoussé* with acanthus leaf pendants intertwined with trailing floral vines enclosing blank oval cartouches. Total weight about 180 ounces.

1600

[See illustration]

118. REPOUSSÉ STERLING SILVER OVAL TEA TRAY
Matching the preceding service. Total weight about 155 ounces.

600 -

Length 28½ *inches*

[See illustration]

119. THREE HAMMERED SILVER-PLATED CANAPÉ DISHES
Rounded square dish with arched handle, two-handled flat dish bordered with a panoramic Dutch scene; and a four-section glass dish with two-handled hammered frame. [Lot.] *Lengths 10 to 15½ inches*

120. ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY
Oblong tray with rounded corners and two leaf- and shell-molded handles, the centre engraved with concentric garlands of leaf scrollings and blossoms within an *ajouré* border molded with appliqué beribboned floral garlands.
Length 28½ inches

121. FOUR SILVER-PLATED TABLE ARTICLES
Two ice buckets, one with gadrooned rim, the other engraved with a band of leaf and floral ornament; tall oviform thermos pitcher engraved with Dutch landscape scenes; and a globular hot milk jug with raffia handle. [Lot.]
Height 3½ to 11¼ inches

GEORGIAN SILVER FLATWARE

122. SIX GEORGIAN GILDED SILVER SALT SPOONS
Wm. Eley and Wm. Fearn, London, 1810-22
With fiddle pattern handles molded with a shell motive and engraved with a crest. Fine heavy spoons.

123. SIX GEORGE III SILVER COFFEE SPOONS *London, circa* 1780
Plain spoon with Onslow-pattern handle and engraved on the back with an eagle crest. One by Hester Bateman.
From James Robinson, Inc., New York

124. TWELVE GEORGIAN SILVER MULBERRY SPOONS *London,* 1739-74
Small spoon with *ajouré* bowl pierced with various floral and leaf patterns, thin spiked shank. Makers include J. McFarland and Wm. Fennell. In case.

125. TWELVE GEORGIAN SILVER MULBERRY SPOONS *London, circa* 1750-60
Small spoon with *ajouré* bowl pierced with various floral and leaf patterns, spiked shank. By Jas. Wilkes and various other makers. In case.
From James Robinson, Inc., New York

126. TWELVE GEORGE II SILVER PISTOL-HANDLED DINNER KNIVES
London, circa 1750-60
With gun-butt handles engraved with a crest, curved steel blades. Maker unidentified.
From James Robinson, Inc., New York

[See illustration of one]

127. TWELVE GEORGE III SILVER TABLESPOONS *London,* 1774-95
Plain large spoon with rolled Onslow-pattern handle. Makers include T. Chawner, and Hester Bateman.
From James Robinson, Inc., New York

[See illustration of one]

128. TWELVE GEORGE II SILVER PISTOL-HANDLED DINNER KNIVES
London, circa 1750
With gun-butt handles molded with curving foliage, curved steel blades. Maker unidentified.
From James Robinson, Inc., New York

[See illustration of one]

129. TWELVE GEORGE III SILVER PISTOL-HANDLED DINNER KNIVES
S. Peterson, London, 1816
With leaf-molded gun-butt handles engraved with a coroneted monogram; steel blades. Together with a matching carving set of two knives and two forks.
From James Robinson, Inc., New York

[See illustration of one]

Illustration of numbers 126 *to* 129, *inclusive, appears on the following page*

[NUMBERS 129-127-128-132-126]

130. TWELVE GEORGE III SILVER PISTOL-HANDLED DINNER KNIVES
S. Peterson, London, 1816

190- Similar to the preceding.
From James Robinson, Inc., New York

131. TWELVE GEORGE III SILVER PISTOL-HANDLED DESSERT KNIVES
S. Peterson, London, 1816

140- Matching the preceding.
From James Robinson, Inc., New York

200 132. TWELVE GEORGIAN SILVER THREE-PRONGED DESSERT FORKS
London, 1749-69

Plain heavy fork with spatulate handle crested on reverse side. Makers include Elias Cochart, and Paul Crespin.

From James Robinson, Inc., New York

[See illustration of one]

133. TWELVE GEORGE III SILVER THREE-PRONGED DESSERT FORKS
140 *London, circa* 1760

Type of the preceding. By Paul Crespin and other makers.

From James Robinson, Inc., New York

134. SIX GEORGIAN SILVER THREE-PRONGED DESSERT FORKS
London, 1730-69

Type of the preceding. Makers include Paul Hanet, and Paul Crespin.

From James Robinson, Inc., New York
160

135. SIXTEEN GEORGIAN REPOUSSÉ SILVER FRUIT SPOONS
London, 1783-1824

Scalloped bowl with gilded interior *repoussé* with clusters of various fruits and foliage, the shanks engraved with various leaf and floral patterns. By Hester
150 Bateman, Stephen Adams, George Smith, and other makers. Together with one smaller dessert spoon. [Lot.]

From James Robinson, Inc., New York

250 136. GEORGE III MOTHER-OF-PEARL-HANDLED SILVER DESSERT SERVICE
A. Hadfield, Sheffield, 1807

Eighteen fruit knives and eighteen forks with mother-of-pearl handles, the silver blades chased with trailing grapevines. In mahogany case.

From James Robinson, Inc., New York

137. GEORGIAN AND EARLY VICTORIAN AGATE-HANDLED AND GILDED SILVER DESSERT SERVICE *London,* 1820-44

Twenty-four dessert forks and twenty-four dessert knives with gray agate handles; twenty-four dessert knives with steel blades, twenty-four dessert spoons, twenty-four ice cream spoons, eighteen table spoons, twelve large forks, two pair of grape scissors, and two large serving spoons; in gilded silver molded with various floral and shell ornaments, and some pieces engraved with a crest. Makers include Wm. Eaton, Jno. and Henry Lias, Wm. Trayes, and Geo. Angell. In mahogany case. An assembled service of very fine quality.

From James Robinson, Inc., New York

[See illustration of part]

EARLY AMERICAN FURNITURE AND DECORATIONS

138. ELEVEN FAMILLE ROSE LOTUS TEACUPS AND TWELVE ENAMEL SAUCERS
Chia Ch'ing

90 Handleless cup decorated with concentric bands of pink lotus petals, matching saucer in enamel with stippled yellow border.

140. WEDGWOOD SILVER LUSTRE AND WHITE CHINA PITCHER
Molded with figures of horsemen and hounds participating in the hunt, glazed
50 white with an upper band of silver lustre; loop handle in the form of a hound.
Height 7¼ inches

[See illustration on page 58]

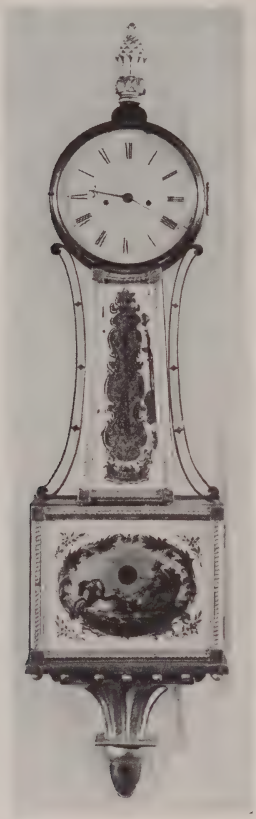
141. PEKING BLUE AND WHITE CAMEO GLASS PILGRIM BOTTLE *Ch'ien Lung*
65 Decorated in royal blue relief with flowering peony, lotus, plum, and cherry shrubs; with two scroll handles painted black. Some slight imperfections. Has stand. *Height 9 inches*

250 142. VIENNA PAINTED ENAMEL AND GILDED BRONZE PIANO-FORM MUSIC BOX, WITH STOOL
Miniature grand piano in chased gilded bronze, the cover and front inset with enamel painted in colors with nymphs and amors; containing musical mechanism; with round tripod stool. [Lot.] *Length of piano 7 inches*

143. DERUTA YELLOW AND ROSE LUSTRE MAJOLICA TREFOIL DISH
25 Ornamented in yellow and rose lustre with figures of winged dragons on a cobalt blue ground enhanced with colored blossoms; the handle in the form of a looping vine. *Length 11½ inches*

144. OLD SILVER-PLATED STELLATE LANTERN
75 Upright octagonal lantern with amber celluloid panes and domed top with arched strap handle; fitted with candle holder. *Height 18¼ inches*

145. GEORGE III BRONZE-MOUNTED MAHOGANY KNIFE URN
English, XVIII Century
100 Oviform urn veneered in sectors, with rising top; trimmed with bronze finial, rims and tripod support. Slotted interior in blue velvet. *Height 26 inches*



146. CARVED AND PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS *Ezekiel Jones, Boston, circa* 1810

675-

Case of mahogany with gilded rope borders framing the two glass panels, the narrow one decorated with a floral cartouche and bearing the maker's name, the larger panel on the pendulum door depicting Neptune in a sea chariot; dial surmounted by a gilded pineapple finial. Gilded and fluted bracket base hung with spherules and with acorn pendant. *Height* 42 *inches; width* 10½ *inches*

[See illustration]

[NUMBER 147]
GEORGE II HOT-WATER JUG: NUMBER 284

3/0 -

147. MAHOGANY TILTING-TOP CANDLESTAND *American, XVIII Century*
Circular dish top, tilting on 'birdcage' and slender standard with turned knop, and arched claw-and-ball foot tripod. *Height 28 inches; diameter 20 inches*
Collection of Alexander Hudnut, New York, 1927

[See illustration]

148. EMPIRE INLAID MAHOGANY WORK TABLE *American, circa 1815*
Molded rectangular hinged top inlaid with a leaf medallion, and opening to finely fitted interior; deep frieze with drawer, on scrolled and voluted lyre-form legs with trough stretcher. The interior of the lid veneered with walnut and inlaid with a patera. *Height 30½ inches; width 21½ inches*

130

149. TURNED MAPLE SLAT-BACK ARMCHAIR *Pennsylvania, XVIII Century*
Ladder back with five arched slats, between plain round posts headed by peg finials; curved and tapered open arms supported on turned front posts, with double stretchers. Legs repaired.
Collection of John Mack, New York, 1925

W

150. SHERATON INLAID SATINWOOD OVAL TEA TRAY
English, Late XVIII Century
Inlaid at centre with an oval patera-form floral medallion of harewood and other stained woods; valanced rim with two brass handles.
Length 26½ inches
From French & Co., Inc., New York

160

151. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR
American, XVIII Century
Open back with four pierced and scrolled serpentine rung slats, scrolled arms on incurvate supports; slip seat in rose and white flowered fabric, on square tapering legs with enclosed stretchers.
Collection of John Mack, New York, 1922

140

152. COMB-BACK WINDSOR ARMCHAIR *Rhode Island, XVIII Century*
Horseshoe spindle back pierced with five forming a high comb; pine oval bowl seat, on baluster-turned and tapering splayed legs of maple, with bobbin-turned H-stretcher.
Collection of Jacob Margolis, New York, 1925

140

[NUMBER 153]

4½ v

153. SHERATON INLAID MAHOGANY AND ROSEWOOD SARCOPHAGUS-FORM TEAPOY *American, circa* 1810

Tapering oblong chest with incurvate top inlaid with rosewood crossbanding, the hinged lid opening to interior fitted with a deep compartment and two tea caddies; rosewood stiles applied with half-spindle motives; on short ring-turned pedestal with four reeded leg-o'-mutton supports, shod in brass and castered.

Height 28 *inches; width* 18 *inches*

Collection of Alexander Hudnut, New York, 1927

[See illustration]

[NUMBER 154]

154. 'MARTHA WASHINGTON' CARVED MAHOGANY SEWING TABLE, BY DUNCAN PHYFE *New York, N. Y., circa* 1800

Square top with two projecting half-round ends covered by hinged flaps, the edges reeded; two small cockbeaded drawers with brass rosette handles; supported on a reeded vase-turned pedestal and four incurvate splayed legs, each carved with a single downpointed acanthus leaf, and terminating in brass paws with casters. *Height* 29 *inches; width* 26¼ *inches*

Collection of Jacob Margolis, New York, 1925

[See illustration]

[NUMBER 155]

390 -

155. CARVED MAHOGANY PIECRUST TILTING-TOP TABLE

American, XVIII Century

Circular top with molded and valanced piecrust rim, tilting on a 'birdcage' support and turned vasiform pedestal, with three cyma-curved legs enriched with pendent acanthus carving and terminating in claw-and-ball feet; legs probably recarved. *Height 28 inches; diameter 26½ inches*

Collection of Alexander Hudnut, New York, 1927

[See illustration]

[NUMBER 156]
IRISH GILDED SILVER CUP: NUMBER 298

156. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century

450

Oval top with two drop leaves and single end drawer with bail handle; the dies inlaid with parchment scrolls, over tapering square legs embellished with stringing and husk pendants. *Height 27½ inches; length open 39 inches*

Collection of Jacob Margolis, New York, 1922

[See illustration]

[NUMBER 157]

157. LADY'S REGENCY INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK *English, XIX Century*

Upper section with domed top containing a small drawer with tiny carved artichoke finials; quarter-round front tambour opening to a fitted desk with green leather writing slide; a long drawer below, over concave double cupboards inlaid with oval medallions of crotch mahogany, bordered with tulipwood, between three-quarter-round fluted pilasters on all four corners; on bracket feet. The piece is completely inlaid on all four sides with tulipwood crossbandings and other border ornament. *Height 42 inches; width 23½ inches*

[See illustration]

[NUMBER 158]
PORCELAIN ROOSTERS: NUMBER 428

158. QUEEN ANNE CARVED WALNUT LOWBOY *American, XVIII Century*
Oblong molded overhanging top with ogee-curved front corners, above fluted and canted pilasters; front with two pairs of small drawers trimmed with scrolled brasses and bail handles; valanced apron, cabriole legs enriched with shell carving at the knees and terminating in duck feet.

450

Height 27¾ inches; length 31 inches

Collection of Alexander Hudnut, New York, 1927

[See illustration]

159. Carved Mahogany Paw-Foot Pedestal Sewing Table

American, circa 1830

Oblong top, the front with three shallow drawers; supported on round column and incurvate oblong base with four acanthus-winged flaring legs with paw feet. *Height* 33½ *inches; width* 22½ *inches*

Collection of Alexander Hudnut, New York, 1927

160. Early Federal Gilded Gesso Pier Mirror *American, circa* 1825

High two-section mirror with pairs of slender reeded colonnettes supporting plantain-leaf brackets, and a broken frieze applied with masks and pineapple motives centring a patera; double cornice hung with spherules, with conforming reeded rim. *Height* 58 *inches; width* 30½ *inches*

161. Early Federal Gilded Gesso Pier Mirror *American, circa* 1825

Companion to the preceding, with slight difference in the frieze ornament.

162. Gothic Chippendale Carved Claw-and-Ball Foot Side Chair

Open slightly flaring back with cupid's-bow top rail, over an interlaced splat of Gothic type delicately carved with foliations and terminating below in a trefoil embrasure; valanced slip seat in striped rose brocade, worn, with plain deep conforming rails, and acanthus-carved cabriole legs with claw-and-ball feet.

Collection of Jacob Margolis, New York, 1926

163. Chippendale Carved Mahogany Claw-and-Ball Foot Armchair

Broad open flaring back with quadruple splat, and rocaille-carved dipped crowning rail with leaf-carved parchment-rolled 'ears'; serpentine bowed arms on incurvate supports; slip seat in green silk brocade, on acanthus-carved cabriole legs with claw-and-ball feet.

164. TURNED MAPLE AND HICKORY 'CARVER' ARMCHAIR

New England, circa 1700

Sausage-turned uprights with acorn finials, enclosing four arched slats; ring-turned arms doweled into sausage-turned front posts with mushroom finials; rush seat, on plain round double-stretchered legs.

160 Collection of Jacob Margolis, New York, 1926

[See illustration]

165. MAPLE AND PINE OVAL STRADDLE-LEG TAVERN TABLE

American, XVIII Century

160 Overhanging oval pine top, on rectangular frieze with a drawer at one end, supported on four double-baluster turned maple straddle legs, joined by a box stretcher. *Height* 25 *inches; length* 30 *inches*

[See illustration]

[NUMBER 166]

GEORGE III CANDLESTICKS: NUMBER 304

166. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa* 1800
Oblong top edged with stringing, over a wide band of satinwood inlay; four long graduated cockbeaded drawers with oval brasses and bail handles; between reeded pilasters; valanced base with French feet. One rear foot restored.

Height 40 *inches; width* 40 *inches*

[See illustration]

[NUMBER 167]
SILVER MUGS: NUMBERS 238 AND 59

167. QUEEN ANNE WALNUT DRAKE-FOOT LOWBOY
Pennsylvania, XVIII Century

Oblong molded top, the front with one long and three small drawers with butterfly brasses and bail handles, in an elaborately shaped and valanced apron; on plain cabriole legs terminating in web feet, all four legs completely carved.
Height 20¾ *inches; length* 34 *inches*

Collection of Jacob Margolis, New York, 1922

[See illustration]

168. TURNED MAPLE STRETCHER TABLE *New England, Early XVIII Century*
Overlapping rectangular top with framed ends, on plain frieze and handsome baluster and ring-turned legs with plain box stretcher and churn feet.
Height 28 inches; length 52 inches

169. PHYFE CARVED MAHOGANY LYRE CARD TABLE *American, circa 1820*
Oblong folding and rotating top with canted front corners, molded incurvate frieze; on double leaf-carved and voluted lyre support standing on an oblong base carved with foliated rosettes, from the corners of which spring four flaring quadrangular legs, carved with acanthus and ending in lion-paw feet, castered. Minor restorations. *Height 28½ inches; length 36 inches*
Collection of Alexander Hudnut, New York, 1927

170. PHYFE CARVED MAHOGANY LYRE CARD TABLE *American, circa 1820*
Type of the preceding, with some variations in carving.
Height 28½ inches; length 35½ inches
Collection of Alexander Hudnut, New York, 1927

171. SHERATON INLAID MAHOGANY CORNER WASHSTAND
Late XVIII Century
Triangular, with cyma-curved arched gallery and segmental front inlaid with a half-patera; top arranged with apertures for basins; centre section with three small drawers; on splayed quadrangular legs with shelf stretcher for pitcher.
Height 40 inches; width 22 inches

172. PAIR EMPIRE CARVED MAHOGANY CARD TABLES *American, circa 1825*
Oblong folding and rotating top with rounded corners, the narrow convex frieze enriched with leaf carving at the corners; supported on a turned and leaf-carved pillar standing on incurvate oblong base with winged claw feet, castered. In finely crotched Spanish mahogany. *Height 28½ inches; length 36 inches*
Collection of Alexander Hudnut, New York, 1927

[NUMBER 173]

173. SET OF SIX CARVED WALNUT AND TURQUOISE SATIN BROCADE DINING CHAIRS *George II Style*

Two armchairs and four side chairs. Broad back with fiddle-scrolled uprights and filled with a huge inverted skeleton shell motive above a loop of strapwork, enriched with carved foliations; seat in turquoise satin floral brocade, on cabriole legs carved with acanthus volutes at the knees and ending in lion-paw feet.

600

[See illustration of two]

174. SET OF SIX CARVED WALNUT AND TURQUOISE SATIN BROCADE DINING CHAIRS *George II Style*

600

Two armchairs and four side chairs. Similar to the preceding.

[NUMBER 175]

370 -

175. PAIR TERRESTRIAL AND CELESTIAL GLOBES, WITH SHERATON INLAID SYCAMORE STANDS *J. & W. Cary, London, circa* 1815

Cary's 19-inch globes on their recorded tables, scaled with signs of the Zodiac, and with brass meridian circle; on frieze and three square tapering legs inlaid with stringing, joined by an arched Y-stretcher with turned vase finial supporting the globe; below is a compass holder.

Height 47½ *inches; width* 27½ *inches*

[See illustration]

[NUMBER 176]

GEORGE II IRISH SILVER CANDLESTICKS: NUMBER 268

176. CHIPPENDALE APPLEWOOD KNEEHOLE DESK

Connecticut, XVIII Century

Oblong top, the front fitted with a frieze drawer above a kneehole recessed cupboard; flanked on both sides by three small drawers, trimmed with willow brasses and bail handles; on ogee-cut bracket feet.

Height 32 inches; length 37½ inches

[See illustration]

300 — 177. PAIR HEPPLEWHITE CARVED MAHOGANY OVAL-BACK ARMCHAIRS

American, Late XVIII Century

Open molded oval back with festooned pierced fan and medallion splat, paneled scrolled arms; on molded tapering square legs with valanced seat rails. Slip seats covered in brocade. One repaired.

Collection of John Mack, New York, 1922

William

178. PAIR HEPPLEWHITE CARVED MAHOGANY OVAL-BACK ARMCHAIRS

American, Late XVIII Century

Similar to the preceding.

Collection of John Mack, New York, 1922

179. CHARLES II SPIRALLY TURNED WALNUT BENCH IN SIXTEENTH CENTURY NEEDLEPOINT

Spirally turned and blocked eight-legged frame with stretchers, the top in late sixteenth century needlepoint worked with two quaint half-length Elizabethan figures surrounded by garlands of fruit, flowers and grapes, in a dark blue ground, trimmed with tasseled fringe. *Length* 55½ *inches*

80 From French & Co., Inc., New York

370 —

180. GEORGE III MAHOGANY LONG-CASE CORNER WALL CLOCK

George Clarke, London, circa 1775

Trilateral, with bracket pediment centring a small grille panel; arched glaze door to brass dial with maker's name and ormolu jardiniere and leaf-scroll corner appliqués; on plain long case with paneled and banded door veneered in crotch mahogany. Rare type. *Height* 6 *feet* 2 *inches; width* 20 *inches*

From Arthur Ackermann & Son, Inc., New York

[NUMBER 181]

181. HEPPLEWHITE CARVED MAHOGANY AND OLD ROSE REP LOVE SEAT
American, Late XVIII Century

575

Serpentine arched horseshoe back, with incurvate arm supports resting on plantain-leaf clusters, over square tapering legs with enclosed stretchers. Covered in old rose rep. Rare small size. *Length* 48 *inches*

Collection of John Mack, New York, 1922

[See illustration]

[NUMBER 182]

GEORGE III TUREENS: NUMBER 292

300 –

182. QUEEN ANNE WALNUT SPANISH-FOOT LIBRARY TABLE

Pennsylvania, XVIII Century

Oblong top with finely molded edge and tongue-shaped corners, the underframing with three drawers having Chippendale brasses and bail handles; on quadrangular cabriole legs ending in skilfully carved Spanish feet.

Height 28 inches; length 47½ inches

Collection of Jacob Margolis, New York, 1926

[See illustration]

[NUMBER 183]

GEORGE III SILVER MUGS: NUMBERS 263 AND 253

183. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

Oblong quartered, banded and crossbanded top; front with one long over three small drawers trimmed with engraved bat's-wing brasses and bail handles, the centre one recessed with a small arch inlaid with a fan motive in lighter woods; triple-arched skirt finished with a cockbeading and hung with acorn pendants, on cabriole legs with club feet. *Height* 31¼ *inches; length* 33 *inches*

Collection of Jacob Margolis, New York, 1926

[See illustration]

[NUMBER 184]

460 -

184. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open slightly flaring back with handsome valanced rocaille-carved top rail centred with a rococo bull's eye, over a pierced vasiform strapwork splat; seat in diamond-figured blue worsted tapestry, on quadrangular molded and chamfered legs with enclosed stretchers. These chairs have been considered by some to be of American origin.

[See illustration]

185. SHERATON MAHOGANY FIVE-LEGGED SERPENTINE CARD TABLE
American, circa 1815

Serpentine folding top with reeded edges, the conforming frieze having fluted dies, over round tapering legs with ring-turned knees and terminating in knobbed feet; an additional rear leg rotates as support.

Height 30 *inches; lengths* 37½ *inches*

200

Collection of Alexander Hudnut, New York, 1927

186. EMPIRE CARVED MAHOGANY TÊTE-À-TÊTE LYRE SOFA
American, circa 1820

Doubly downcurved back carved with leafage and gadrooning, closed S-scrolled arms lavishly enriched at the front with acanthus; the front rail recessed at centre and carved with leaf palmettes; on winged monster-head supports with paw feet. Covered in ivory floral brocade. *Length* 49 *inches*

110

Collection of Alexander Hudnut, New York, 1927

187. HEPPLEWHITE MAHOGANY AND CRIMSON DAMASK WING ARMCHAIR

160

With broad arched back, serpentine wings, closed outscrolled arms and seat cushion, covered in fine rose crimson silk damask; on square molded and tapering legs with H-stretcher. Old frame, probably in part of the period.

188. SHERATON APPLEWOOD CHEST OF DRAWERS *American, circa* 1810

Oblong top with reeded edge, over four long cockbeaded and graduated drawers, between reeded stiles ending in well turned legs with peg feet. The sides are paneled. *Height* 38½ *inches; length* 41½ *inches*

220

Collection of Jacob Margolis, New York, 1926

300 —

[NUMBER 189]

189. LADY'S QUEEN ANNE INLAID WALNUT AND MAPLE SLANT-FRONT DESK ON FRAME

Oblong top with slant front opening to interior fitted with small drawers, two with recessed fan carving, and pigeonholes; three graduated long drawers below, with brass escutcheons and drop handles; on frame with triple-arched apron finished with a cockbeading and turned acorn pendants; short cabriole legs with pad feet. The exterior handsomely veneered with panels of crotch walnut enclosed within herringbone bandings; the sides, legs, and interior fitments are of maple. Contains old material. *Height 37½ inches; width 28 inches*

[See illustration]

[NUMBER 190]

VICTORIAN SILVER SUPPER DISH: NUMBER 114

190. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BOW-FRONT SERVING TABLE *American, circa* 1800

300— Oblong top with inlaid edge, and convex front containing two long cockbeaded drawers veneered with branch satinwood and crossbanded with rosewood, with oval eagle brasses and bail handles; on four swelling reeded and tapering legs.

Height 35 *inches; length* 41 *inches*

[See illustration]

191. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BOW-FRONT SERVING TABLE *American, circa* 1800

300 Similar to preceding.

[NUMBER 192]

192. CAROLEAN CARVED WALNUT SETTEE IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and deep canted back covered in interesting needlepoint worked in silk, wool and silver threads, developing baroque foliations *en camaïeu* in a brilliant scarlet ground, enclosing four cartouches with vignettes of harbor scenes and landscapes with trees, mansions, and classical ruins. Frame of later date, of carved Flemish-scrolled pattern, with conforming carved frontal stretchers. Some restorations to needlepoint; arm supports repaired. *Length 5 feet 3 inches*

From Charles of London, New York

[See illustration]

193. CAROLEAN CARVED WALNUT SETTEE IN SEVENTEENTH CENTURY NEEDLEPOINT

Companion to the preceding. Arm supports repaired.

From Charles of London, New York

194. QUEEN ANNE INLAID WALNUT HIGHBOY WITH CURLY MAPLE LEGS

American, Early XVIII Century

Upper section with molded cornice, two small over three long graduated drawers with herringbone inlay; lower part having one long and three small drawers, over a serpentine arched apron; on cabriole legs of curly maple, terminating in pad feet. Fitted with engraved bat's-wing brasses and bail handles.

500

Height 5 *feet* 8 *inches; width* 37 *inches*

Collection of Jacob Margolis, New York, 1926

[See illustration]

[NUMBER 194]

[NUMBERS 195 AND 196]

WEDGWOOD PITCHER: NUMBER 140

195. HEPPLEWHITE INLAID MAHOGANY AND EGGSHELL BROCADE WING ARMCHAIR *American, XVIII Century*

Deep arched back with serpentine wings, closed outscrolled sides, and seat cushion, all covered in eggshell satin brocade woven with baskets of flowers and baroque floral clusters, worn; on square tapering front legs inlaid with stringing and bellflower drops, with enclosed stretchers.

[See illustration]

196. SHERATON INLAID MAHOGANY AND SATINWOOD SEWING TABLE
Virginia, circa 1810

Oblong top paneled with tiger-striped satinwood, within a diced border and mahogany banding; five satinwood drawers with mahogany cockbeading, the bobbin-and-ring turned outset corner pilasters continuing as slender tapering round legs. *Height* 27½ *inches; width* 20 *inches*

Collection of Jacob Margolis, New York, 1922

[See illustration]

197. WILLIAM AND MARY INLAID WALNUT SIX-LEGGED HIGHBOY
American, Early XVIII Century

Upper section with heavy molded cornice above four long drawers veneered with crotch walnut and bordered with banded inlay, within cockbeaded frames; the lower portion with one long drawer over a triple-arched apron, on six inverted cup-turned legs joined by enclosed stretchers and terminating in ball feet. Furnished with bat's-wing brasses and bail handles. Legs restored.
Height 5 *feet* 1 *inch; width* 37½ *inches*

198. PINE OPEN-FRONT DRESSER *New England, XVIII Century*

With deeply molded overhanging hood, two molded shelves having guard rails, the lower slotted for spoons; framed by scroll-cut sides; base with a pair of fielded paneled doors which retain their original H-hinges.
Height 6 *feet; width* 56½ *inches*

199. QUEEN ANNE MAPLE HIGHBOY *New England, XVIII Century*

Upper section with molded cornice over two small and three long graduated drawers, the lower section having a row of three small deep drawers, and a triple-arched apron with two turned drop pendants; on cabriole legs with club feet. Drawers lined with chestnut wood, and furnished with bat's-wing brasses and bail handles. *Height* 5 *feet; width* 38 *inches*

Collection of Jacob Margolis, New York, 1922

200. CHIPPENDALE MAHOGANY WING ARMCHAIR IN SEVENTEENTH CENTURY GREEN AND YELLOW SILK BROCATELLE-DAMASK

Broad arched back with serpentine wings, outscrolled closed arms and seat cushion, covered in fine green and old gold silk brocatelle-damask woven with large leaf palmettes enclosed by scrolling foliations; on cannelated square legs joined by enclosed stretchers. Old frame, restored.

201. CARVED MAHOGANY AND GREEN SATIN BROCADE SOFA, BY DUNCAN PHYFE *New York, N. Y., circa* 1805

Rectangular reeded and rolled back with crowning rail divided into three panels beautifully carved with tasseled drapery festoons flanking a bowknotted pair of cornucopias filled with wheatears; reeded and lyre-scrolled frame on cannelated cornucopia-form supports, shod with brass paw feet and castered. Covered in green satin floral brocaded damask patterned with sprigs of blossoms. Some careful repairs to frame. *Length 7 feet 10 inches*

9500

[See illustration]

[NUMBER 201]

202. CHIPPENDALE CURLY MAPLE CLAW-AND-BALL-FOOT HIGHBOY WITH TRELLISED CORNICE . *New England, XVIII Century*

Upper section with an unusually deep cornice carved with panels of reticulated trelliswork with fan carvings at the centre and four corners, surmounted by pairs of small voluted scrolls; the upper section with three small and four long graduated drawers. The lower section with two long drawers paneled as four, the under one centred with a recessed fan carving; over a valanced and scrolled apron conforming to the style of the cornice scrolls, and standing on four cabriole legs fully carved with claw-and-ball feet. Wood of fine deep honey color. *Height* 6 *feet* 6 *inches; width* 41 *inches*

700

Note: An unusual and highly decorative type of which several have been discovered in New Hampshire. A cognate example is illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. 1, pl. 354.

Collection of Jacob Margolis, New York, 1925

[See illustration]

[NUMBER 202]

203. FAN-CARVED WALNUT BONNET-TOP CHEST-ON-CHEST

American, XVIII Century

The bonnet top with two molded S-scrolls ending in carved rosettes, and ornamented with three flaming urn finials; three drawers, the central one with a carved sunburst, over four long graduated drawers; lower section with four long drawers, on molded base with high bracket feet. The drawers are fitted with Chippendale brasses and bail handles. *Height* 7 *feet* 4 *inches; width* 43 *inches*

Collection of Jacob Margolis, New York, 1926

775

[See illustration]

[NUMBER 203]

204. QUEEN ANNE FAN-CARVED MAPLE SCROLL-TOP HIGHBOY

American, XVIII Century

Upper section with three small and four long graduated drawers with a fan or sunburst carving upon the central small drawer, surmounted by a broken S-scrolled pediment ornament with three flaming urn finials of later date; lower portion having one long and three small drawers centred with a similarly carved fan or sunburst, over a triple-arched apron with turned acorn pendants; on cabriole legs with pad feet. With restorations.

Height 6 *feet* 8 *inches; width* 40 *inches*

650

Collection of Jacob Margolis, New York, 1925

[See illustration]

205. PAIR LATE SHERATON CARVED MAHOGANY DROP-LEAF CONSOLES FORMING A DINING TABLE

American, circa 1820

500

Rotating oblong rounded top hinged with a rear drop leaf, the frieze centred with a panel containing a foliated lozenge motive carved in low relief, the corners with leaf-carved dies over spirally reeded tapering round legs, with casters.

Height 29 *inches; total length* 8 *feet; width* 53 *inches*

206. QUEEN ANNE MAPLE CHEST-ON-FRAME

New England, XVIII Century

Upper section with fillet and cove-molded cornice and two small over four long drawers furnished with Chippendale brasses and bail handles; on low molded frame with short cabriole legs ending in club feet.

Height 54 *inches; width* 38½ *inches*

450

207. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

With reeded and vase-turned posts carved with collars of plantain leaves, arched and scrolled headboard and plain tester. With box-mattress.

Height 7 *feet* 5 *inches; width* 57 *inches*

3 1/2

208. EMPIRE CARVED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1830

Spirally reeded and balustered tall posts centred with baluster-turned collars carved with leafage. With box-mattress. *Height* 7 *feet* 6 *inches; width* 55 *inches*

3 1/2

Collection of Martha Dean Hallam, New York, 1923

[NUMBER 204]

209. WILLIAM AND MARY WALNUT AND BURL ASH SIX-LEGGED HIGHBOY
New England, circa 1700

Upper section with two short and three long graduated drawers, the lower section with three small drawers, within double cockbeaded frames, in a triple-arched ogee-curved apron; on six inverted cup-turned tapering legs joined by enclosed scrolled stretchers, and with ball feet. The drawer fronts handsomely veneered with burl ash, enclosed within walnut herringbone bandings, and furnished with engraved wing brasses and C-scrolled bail handles. Underframing restored, as usual. *Height* 5 *feet; width* 37 *inches*

3,500

[See illustration]

210. GEORGIAN GREEN AND GOLD CORNER CUPBOARD WITH PAINTED DECORATION

4,500

Trilateral, with chamfered front corners, enclosing a round arch with fluted pilasters, the interior niche painted with birds and fantastic scrolling stems of flowers in the Queen Anne taste, in a parchment ground; the lower portion with paneled double cupboards. Painted dark green, with gilded detail; fitted with glass shelves. *Height* 7 *feet* 1 *inch; width* 33 *inches*

From Richard W. Lehne, New York

211. GEORGIAN GREEN AND GOLD CORNER CUPBOARD WITH PAINTED DECORATION

3,500

Similar to the preceding.

From Richard W. Lehne, New York

212. MAHOGANY SLANT-FRONT SECRETARY-CABINET *American, circa* 1810

500

The upper section is fitted with adjustable shelves and enclosed by a pair of diamond-pattern glass doors, each with thirteen mullions; the lower section having slant-front opening to disclose pigeonholes and small drawers, over four long drawers; on bracket feet. *Height* 6 *feet* 7 *inches; width* 39 *inches*

[NUMBER 209]

213. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Cartouche-shaped back elaborately carved with rococo ornament and scrolling foliations, open richly carved arms with armpads, the rails and cabriole legs similarly carved. Back and seat in Aubusson tapestry woven with musical trophies, garlands of flowers, and upon the backs *grisaille* medallions depicting Apollo with his lyre, and Diana with hounds, the whole in a gray ground with floral diaper pattern.

280

214. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
En suite with the preceding, with medallions of Juno and Neptune.

280

215. RÉGENCE CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
En suite with the preceding, with medallioned mythological group.
Length 5 feet 2 inches

160

216. MARQUETRY BOUDOIR WRITING DESK IN THE WILLIAM AND MARY TASTE *Dutch, Early XIX Century*
Oblong rule-hinged top opening to interior with three drawers and drop front, over a shelved recess flanked by two banks of four small drawers each; on short square tapering legs with brass peg feet. Elaborately inlaid with cartouches of scrolling foliations and floral garlands, the top with an urn of flowers upon a table between foliated cornucopias. *Height 32 inches; width 28 inches*

120

217. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
Open leaf-carved back with triple Gothic splat; open scrolled arms, seat in blue haircloth, on square molded legs with stretchers.
From B. Altman & Co., New York

160

218. CHIPPENDALE RICHLY CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Irish, Early XIX Century
Circular piecrust top elaborately carved with a broad band of leaf scrollings enclosing trellised strapwork and floral cartouches, and centred with an octagonal panel inlaid with a small silver plate engraved with a coat of arms; tilting on acanthus-carved baluster and three stiff splayed and leaf-carved legs ending in paw feet. *Height 30 inches; diameter 35½ inches*

180

3/0

219. GEORGIAN OAK GRANDMOTHER CLOCK *Early XVIII Century*
Quadrangular hood with fluted colonettes and fretted frieze, below a plinth-form pediment; brass dial with silvered hour ring and cherub-head spandrel appliqués; banded door between quarter-round fluted pilasters, over a paneled base with bracket feet. *Height* 54½ *inches; width* 15½ *inches*

[See illustration]

220. EMPIRE CARVED MAHOGANY HALL SEAT WITH DRAWER
American, circa 1835

10 High paneled back with shell-carved arched pediment, closed sides finished with large rectangular rosettes; box seat with drawer, on paw feet. Back and sides paneled in green and mauve brocatelle. *Length* 44 *inches*

Collection of John Mack, New York, 1922

221. PAIR VICTORIAN CARVED MAHOGANY SIDE CHAIRS *American, circa* 1845

110 Open back with strap-scrolled slat and elaborately pierced and scrolled crowning rail; slip seat in peacock blue floral brocade, on sabre legs.

Collection of John Mack, New York, 1922

222. COLONIAL MAPLE FOOTSTOOL WITH HOOKED RUG COVERING

40 Patterned with a cruciform spray of flowers in an oyster white cartouche with dark red spandrels; on skittle-form supports.

223. COLONIAL BIRCH OVAL FOOTSTOOL WITH HOOKED RUG COVERING

35 Design of a rose-colored hog in a grayish green ground; on skittle-form supports.

224. PAIR FAMILLE ROSE PORCELAIN ARROW JARS *Ch'ing*

60 Hexagonal jar pierced with quatrefoil apertures, and decorated with figures of Immortals and officials with attendants amid rockery and flowering shrubs. *Height* 11 *inches*

[END OF FIRST SESSION]

5 r 790

SECOND AND LAST SESSION

Saturday, December 8, 1945, at 2 p. m.

CATALOGUE NUMBERS 225 TO 429 INCLUSIVE

GEORGIAN SILVER

225. GEORGE III IRISH SILVER SNUFF BOX *Dublin, 1815*
Small oblong box engine-turned with a minute diaper pattern and centring a circular coat of arms; engraved underfoot with a presentation inscription and date 1818. Gilded interior. *Length 3 inches*

226. SET OF FOUR GEORGE III REPOUSSÉ SILVER OVAL SALTS
London, 1767-68
Small oval salt with leaf-molded rim, the body *repoussé* with clusters of blossoms and foliage enclosing a plain cartouche; on four incurvate supports ending in hoof feet. One by D. and R. Hennell. *Length 3⅝ inches*

227. GEORGE III AJOURÉ SILVER WAX JACK *London, 1760*
Circular base wrought with an openwork design of clusters of blossoms and foliage, on three claw-and-ball feet; rococo-scrolled scissor handle.
Height 6⅞ inches

228. GEORGE II SILVER MUG *Rich. Beale, London, 1733*
Plain pear-shaped mug with scrolled loop handle; etched underfoot with the initials *T.M.* and *P.N.L.* *Height 4¾ inches*

229. TWO GEORGIAN SILVER SPIRIT STANDS *London, 1756 and 1819*
Plain circular stands fitted with spirit burners, one on four plain cabriole supports, the other on three scrolled supports ending in circular feet. Maker's marks of Dan. Piers and Wm. Burwash (?). *Diameters 3½ and 4½ inches*

230. TWO GEORGE III SILVER MUFFINEERS
Saml. Godbehere and Edw. Wigan, London, 1791-99
Inverted pear-shaped caster in plain silver, the top pierced and engraved with a diagonal trellis pattern, terminating in baluster finials.
Heights 5½ and 5¾ inches

231. GEORGE III SILVER COW CREAMER *Jno. Schuppe, London,* 1767
Standing figure of a cow with scrolled tail forming a loop handle; hinged cover ornamented with a bee surrounded by a *repoussé* floral garland. Monogrammed on side. *Length* 6 *inches*
320-
From James Robinson, Inc., New York

[See illustration]

232. GEORGE III SILVER COW CREAMER *Robt. Miller, London,* 1761
Type of the preceding, the body chased to simulate cowhide. *Length* 6 *inches*
370
From James Robinson, Inc., New York

[See illustration]

233. GEORGE II IRISH SILVER TRIPOD CREAMER *Dublin, circa* 1750
Small helmet-shaped creamer with scalloped rim, scrolled loop handle, and three mask- and-hoof feet; the body in plain silver encircled with a single ring. *Height* 4 *inches*
110

[See illustration]

234. SET OF SIX GEORGE IV REPOUSSÉ GILDED SILVER CIRCULAR SALTS
Chas. Plumley (?), *London,* 1822
The body *repoussé* with clusters of blossoms amid leaf scrollings on a stippled ground, and centring a cartouche engraved with a crest, the slightly flaring rim molded with similar decoration; on three incurvate hoof feet.
450
Diameter 3⅛ *inches*

[See illustration of four]

235. TWO GEORGE III SILVER MUFFINEERS *London,* 1773 *and* 1781
Inverted pear-shaped caster in plain silver, the tops pierced and engraved with a diagonal trellis pattern, terminating in flame finials. By Thos. Daniel and Jno. Wall, and Thos. and Jabez Daniel. *Height* 6 *inches*
120

[See illustration]

TOP ROW: NUMBER 234
AT CENTRE: NUMBERS 235-236-237
BOTTOM ROW: NUMBERS 232-233-231

236. GEORGE III GILDED SILVER 'BEEHIVE' HONEY POT, WITH STAND
Paul Storr, London, 1798

Bell-shaped pot in the form of a beehive, *repoussé* with concentric rope-pattern bands, the conforming cover having circular ring and disc handle; the stand a circular shallow dish with rope-pattern rim. Rare. *Height* 4¾ *inches*

[See illustration]

237. TWO GEORGE III SILVER MUFFINEERS *London,* 1778 *and* 1790

Inverted pear-shaped casters in plain silver, one with nulled shoulder ring, the tops pierced and engraved with a diagonal trellis pattern, terminating in flame finials. Probably by Robt. Piercy and Thos. Daniel. *Heights* 5¾ *and* 6 *inches*

[See illustration]

238. GEORGE II SILVER MUG *London, 1739*

Plain mug on short circular foot, the cusped scroll handle molded at the top with a curling leaf. *Height 5 inches*

90 -

[See illustration on page 42]

239. GEORGE III IRISH SILVER CREAMER *Dublin, circa 1772*

Small helmet-shaped creamer with scrolled loop handle and four incurvate hoof feet; the body lightly *repoussé* with widely spaced swirled fluting and a central cartouche. *Height 4 inches*

100

240. SIX GEORGE IV GILDED SILVER COASTERS

Reb. Emes and Edw. Barnard, London, 1823

295

Small circular dish with raised centre engraved with a leaf-mantled crest, the rim molded with clusters of blossoms and foliage, with rococo scrolls.

Diameter 5 inches

241. GEORGE IV GILDED SILVER SPIRIT STAND *Jno. Bridge, London, 1828*

Circular stand *repoussé* with a floral garland, on three lion-paw feet resting upon a triangular plinth. Heavy piece. *Diameter 4¾ inches*

90

From Rundell, Bridge and Rundell, London

242. TWO GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS

London, 1775 and 1794

Small oval baskets with *ajouré* sides pierced with various leaf and floral patterns, rosetted chain-pattern bail handles; the bottoms molded with beading and large curving foliations, respectively. Maker's marks of Wm. Vincent and Saml. Hennell. *Lengths 6 and 6⅜ inches*

130

243. WILLIAM AND MARY SILVER DOME-TOP TANKARD

Jno. Jackson, London, 1698

440 -

Plain cylindrical tankard with wide sturdy scrolled handle, the hinged domed cover with reeded rim and foliated ram's-horn billet. Fully marked on cover and shoulder; Britannia standard. *Height 6¾ inches*

[See illustration]

AT TOP: NUMBER 244

BELOW: NUMBERS 243 AND 245

244. PAIR GEORGE III SILVER CUBICAL TEA CADDIES

August Le Sage, London, 1781

Plain quadrangular box with hinged cover, the top and front panel engraved with the crest and coronet of Lord Abingdon; interior lined with cedar. Very rare.

Height 5 *inches*

Collection of the Earl of Abingdon, Wytham Abbey, Oxford

From James Robinson, Inc., New York

[See illustration]

245. GEORGE III SILVER DOME-TOP TANKARD *Walt. Brind, London,* 1773
Plain cylindrical tankard centring an engraved monogram, the lower body molded with a single ring; hinged domed cover and sturdy scrolled handle with foliated and knuckled billet. *Height* 7¼ *inches*

200

[See illustration on preceding page]

246. TWO GEORGE III SILVER MUFFINEERS *London,* 1782 *and* 1796
Inverted pear-shaped caster in plain silver, the top pierced and engraved with rosetted and diagonal trellis pattern, terminating in flame and baluster finials. Probably by Crespin Fuller and Thos. Smith. *Heights* 5¾ *and* 6 *inches*

110

247. GEORGE III AJOURÉ IRISH SILVER WAX JACK *Dublin, circa* 1800
Circular base pierced with a trellis design of trailing vines and centring a small incurvate handle. *Height* 5⅝ *inches*

70

248. GEORGE III REPOUSSÉ SILVER TEA CADDY *London,* 1783
Upright oval caddy elaborately *repoussé* at a later date with rococo leaf scrollings enclosing pendented floral vines and centring a cartouche engraved with a crest, between collars of valanced drapery; hinged cover with a floral garland and having small loop handle. *Height* 4¼ *inches*

50

249. TWO GEORGE III SILVER MUFFINEERS *London,* 1790 *and* 1796
Inverted pear-shaped caster in plain silver, the top pierced and engraved with a diagonal trellis pattern, terminating in baluster and flame finials. Makers unidentified. *Heights* 6 *inches*

100

250. TWO GEORGE III AJOURÉ SILVER SWEETMEAT BASKETS
London, 1768 *and* 1770
Small oval baskets with *ajouré* sides pierced with various leaf and floral patterns; one with gadrooned rim and plain bail handle, the other with bail handle wrought with a chain pattern. Maker's marks of Thos. Foster and Jno. Innocent. *Lengths* 6 *inches*

210

From James Robinson, Inc., New York

[NUMBER 251]

251. CHARLES II SILVER PORRINGER CUP, WITH ANIMAL AND FLORAL DECORATION *London, 1664*

Bulbous bowl *repoussé* on the lower body with a lion and a unicorn stalking amid mammoth flowering plants; two S-scrolled handles wrought with caryatids. Inscribed underfoot, *Atwill-Lake*. Maker's mark: B with three mullets, see Jackson, p. 129. Heavy piece, weight about 25 ounces. *Height 5½ inches*

[See illustration]

252. TWO GEORGE III SILVER MUFFINEERS

Thos. Shepherd, London, 1787-88

Inverted pear-shaped caster in plain silver, the top pierced and engraved with a diagonal trellis pattern, terminating in acorn finial. *Heights 6 and 6¼ inches*

253. GEORGE III SILVER MUG *London, 1779*
Plain cylindrical mug on short circular foot, the cusped scroll handle molded
95 at the top with a curling leaf. Maker I.K., unidentified. *Height 5¼ inches*

[See illustration on page 50]

254. GEORGE III SILVER DOME-TOP TANKARD *Thos. Wayne, London, 1777*
Baluster-form tankard in plain silver on circular foot, the lower body molded
160 with a single ring; hinged domed cover and scrolled handle with openwork leaf-form billet. *Height 6¾ inches*

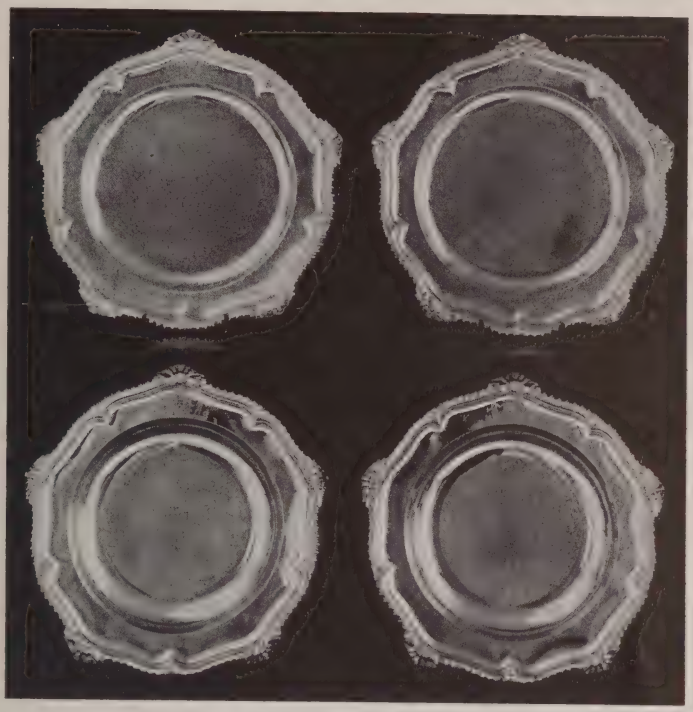
255. PAIR GEORGE IV AJOURÉ SILVER AND CUT CRYSTAL SWEETMEAT DISHES *Matt. Boulton, Birmingham, 1825*
210 Circular holder wrought with an openwork design of a Dutch landscape scene with windmills, farmhouses and cattle; on outset base *repoussé* with clusters of blossoms and foliage; two loop handles and four lion-mask and claw-and-ball feet. Fitted with crystal liners having scalloped rim. *Diameter 7¼ inches*

256. SIX GEORGE II SILVER DINNER PLATES
Peter Archambo & Peter Meure, London, 1752
Plain circular plate with notched and gadrooned rim molded with shell motives, the border engraved with the coat of arms of Lord Dartrey. Weight of
450 each about 18½ ounces. *Diameter 9⅞ inches*
Collection of the Earl of Dartrey, Dartrey, Rockcorry, co. Monaghan

[See illustration of two]

257. SIX GEORGE II SILVER DINNER PLATES
Peter Archambo & Peter Meure, London, 1752
450 Similar to the preceding. *Diameter 9⅞ inches*
Collection of the Earl of Dartrey, Dartrey, Rockcorry, co. Monaghan

258. SIX GEORGE II SILVER DINNER PLATES
Peter Archambo & Peter Meure, London, 1752-53
420 Similar to the preceding. *Diameter 9⅞ inches*
Collection of the Earl of Dartrey, Dartrey, Rockcorry, co. Monaghan



AT TOP: NUMBER 256
BELOW: NUMBER 259

259. TWELVE GEORGE III SILVER SOUP PLATES *London,* 1770
Matching the preceding. Maker unidentified. Weight of each about 18 ounces.
Diameter 9/8 *inches*
Collection of the Earl of Dartrey, Dartrey, Rockcorry, co. Monaghan

[See illustration of two]

260. SIX EARLY VICTORIAN SILVER SOUP PLATES
Robt. Garrard, London, 1841
Matching the preceding. Weight of each about 20 ounces. *Diameter* 10 *inches*
Collection of the Earl of Dartrey, Dartrey, Rockcorry, co. Monaghan

261. GEORGE III SILVER DOME-TOP TANKARD

Jno. Kentenber, London, 1769

200 Plain cylindrical tankard on slightly flaring base, the lower body molded with a single ring; hinged graduated dome cover and scrolled handle with ram's-horn billet, the handle engraved with the initials *E.I.E.* *Height* 6¾ *inches*

262. THREE GEORGE III SILVER MUFFINEERS

Hester Bateman, London, 1783-87

200 Inverted pear-shaped casters, one with beaded rim and one monogrammed, the tops pierced and engraved with a diagonal trellis pattern, and terminating in acorn and flame finials. *Heights* 5¾ *to* 6 *inches*

263. GEORGE III SILVER MUG *Walt. Brind, London,* 1770

Plain pear-shaped mug on short circular foot, the cusped scroll handle crested with a molded curling leaf. *Height* 5 *inches*

65

[See illustration on page 50]

264. WILLIAM AND MARY SILVER LIGHTHOUSE-FORM COFFEE POT

Anthy. Nelme, London, circa 1697

350 Plain cylindrical tapering pot with covered spout and pearwood loop handle mounted with silver cut-card work, the high domed hinged cover molded with a spray of leafage and having urn finial and ram's-horn billet. Has apparently been slightly reduced. Date mark illegible. *Height* 9 *inches*

[See illustration]

265. PAIR GEORGE II SILVER COVERED SAUCEBOATS

Thos. Whipham, London, 1744

Inverted helmet-shaped sauceboat with conforming hinged cover having rope-molded rim and engraved with a crest, S-scrolled leaf-molded handle; on three lion-paw feet springing from lion masks beautifully wrought in high relief. Covers are evidently a later addition. *Length* 7¼ *inches*

600

From James Robinson, Inc., New York

[See illustration]

TOP ROW: NUMBER 266
AT CENTRE: NUMBERS 265-264-265
BOTTOM ROW: NUMBER 267

2 85-

266. SET OF SIX GEORGE III IRISH SILVER TWO-HANDLED OVAL SALTS
Danl. Eagan (?), *Dublin, circa* 1785
Small oval bowl with two loop handles and engraved with a crest and a garlanded coat of arms; on oval foot enhanced with a band of gadrooning. Gilded interior.
Length 5½ *inches*

[See illustration of four]

267. SET OF FOUR GEORGE II IRISH SILVER CANDLESTICKS
Jno. Letablere (?), Dublin, circa 1730

800 Quatrefoil vasiform tapering and knopped shaft supporting a cylindrical candle holder with circular *bobêche;* on shaped quadrangular foot, engraved with a coat of arms. *Height* 8 *inches*

[See illustration]

268. SET OF FOUR GEORGE II IRISH SILVER CANDLESTICKS
Jno. Letablere (?), Dublin, circa 1730

800 Similar to the preceding, but engraved with a crest and a coronet. *Height* 8 *inches*

[See illustration of two]

269. TWO GEORGE III SILVER MUFFINEERS *London,* 1770 *and* 1783

80 Inverted pear-shaped caster in plain silver (one monogrammed); the top pierced and engraved with a diagonal trellis pattern, terminating in acorn and flame finials. Makers unidentified. *Heights* 5½ *and* 6⅛ *inches*

270. GEORGE I SILVER DOME-TOP TANKARD *Gabl. Sleath, London,* 1726

300 Plain cylindrical tankard centring an engraved leaf-mantled monogram, the lower body molded with a single ring; hinged domed cover and scrolled handle with ram's-horn billet. *Height* 7 *inches*

From James Robinson, Inc., New York

[See illustration]

271. TWELVE GEORGE III SILVER DINNER PLATES, BY PAUL STORR
London, 1815

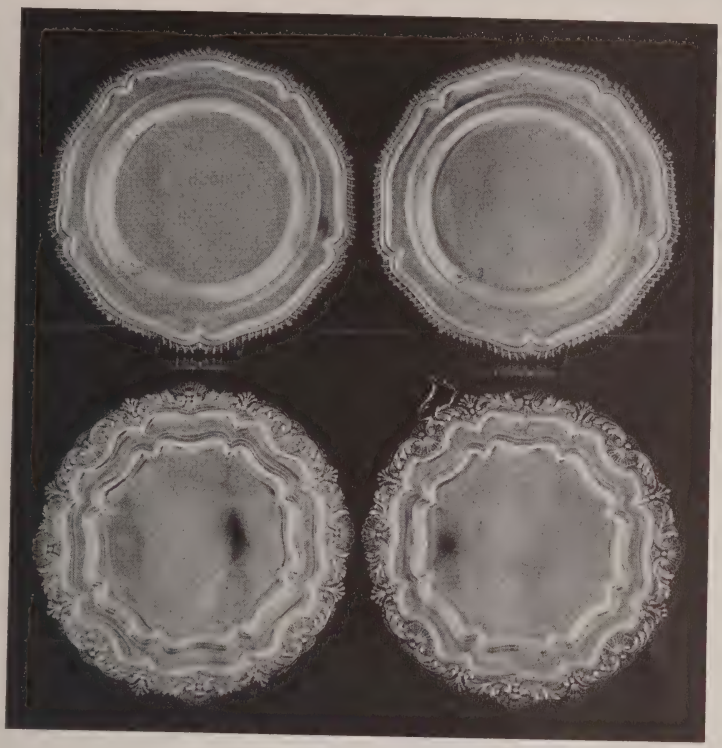
1260 Plain circular plate with scalloped piecrust border engraved with a crest, the rim molded with curling leafage enclosing repeated shell motives. Heavy plates, weight of each about 27 ounces. *Diameter* 10¼ *inches*

[See illustration of two]

272. TWELVE GEORGE III SILVER DINNER PLATES, BY PAUL STORR
London, 1815

1260 Similar to the preceding. *Diameter* 10¼ *inches*

Illustration of number 267 *appears on the preceding page; of number* 268 *on page* 46; *of number* 270 *on page* 138



AT TOP: NUMBER 274
BELOW: NUMBER 271

273. TWELVE GEORGE III SILVER DINNER PLATES, BY PAUL STORR

London, 1815

40 Similar to the preceding. One is a slightly smaller plate of later date, London, 1904.

Diameter 10¼ *inches*

274. TWELVE GEORGE III SILVER SOUP PLATES, BY PAUL STORR

London, 1801

Plain deep plate with wave-molded, gadrooned and notched rim, the border en-
40 graved with a crest. Apparently reshaped by deepening. Weight of each about 18½ ounces.

Diameter 10 *inches*

[See illustration of two]

275. SIX GEORGE III SILVER SOUP PLATES, BY PAUL STORR *London,* 1801
Similar to the preceding. Apparently reshaped by deepening.
Diameter 10 *inches*

420-

276. SIX GEORGE III SILVER SOUP PLATES *London,* 1795 *and* 1806
Matching the preceding. Four with maker's marks of Robt. Garrard, one with marks of Robt. and David Hennell, and one apparently unmarked.
Diameter 9⅞ *inches*

300-

277. GEORGE III SILVER DOME-TOP TANKARD
W. and J. Priest, London, 1767
Plain cylindrical tankard on slightly flaring base, the lower body molded with a single ring; hinged domed cover and sturdy scrolled handle with scrolled and knuckled billet. Engraved underfoot with the initials *W.B.A.*
Height 7⅝ *inches*

225-

278. GEORGE III SILVER OCTAGONAL TEAPOT, WITH STAND
Henry Chawner, London, 1792
Upright octagonal body bright-cut with two narrow bands of trailing floral vines within lines of pin-hole beading, and centring two octafoil engraved cartouches bearing the crest of *Hopetoun* and a presentation monogram; black painted handle and finial. The quatrefoil shaped stand with similar decoration.
Length of teapot 9¾ *inches*

250-

Collection of the Earl of Hopetoun, Hopetoun House, South Queen's Ferry, co. Linlithgow

279. GEORGE II REPOUSSÉ SILVER DREDGER *London,* 1751
Baluster-form body *repoussé* with clusters of blossoms, foliage and spiral fluting and enclosing a scrolled cartouche engraved with a crest; domed cover pierced with strapwork and having urn finial. Maker's mark undecipherable.
Height 7½ *inches*

90-

[NUMBER 280]

280. PAIR GEORGE III SILVER WINE COOLERS, BY PAUL STORR *London,* 1811
Squat krater body, the lower portion *repoussé* with a band of vertical gadrooning and centring an engraved coat of arms of the Earl of Norbury on two sides flanked by two lion's-head and loop handles wrought in high relief below a narrow gadrooned rim; on four scrolled and leaf-molded feet. Fitted with slightly flaring removable rim molded with gadrooning and shell motives, and a plain silver liner. All parts including liner, fully marked. Total weight, about 250 ounces. *Height* 9¼ *inches*

Collection of the Earl of Norbury, Ockham Park, Ripley, Surrey

From James Robinson, Inc., New York

[See illustration]

281. PAIR GEORGE III SILVER WINE COOLERS WITH THE ROYAL ARMS, BY PAUL STORR *London,* 1814
Type of the preceding, but on four lion-paw feet. Engraved with the royal coat of arms with crown, supporters and Garter; on the reverse, the insignia of the Bath, with the coronet of a baron. All parts fully marked, including the liner. *Height* 8⅝ *inches*

From James Robinson, Inc., New York

282. GEORGE II SILVER DOME-TOP TANKARD

Humph. Payne, London, 1742

Plain cylindrical tankard, on slightly flaring base, the lower body molded with a single ring; scrolled loop handle and domed hinged cover with scrolled and knuckled billet. *Height* 7¼ *inches*

250

From James Robinson, Inc., New York

[See illustration]

283. PAIR GEORGE III SILVER MUFFINEERS *Thos. Dealtry, London,* 1810

Ovoid body enhanced with a collar of vertical fluting, on circular foot and rectangular base; narrow tapering neck surmounted by a domed cover pierced with foliage sprays and with flame finial. Apparently reconstructed.

170

Height 8½ *inches*

284. GEORGE II SILVER PEAR-SHAPED HOT-WATER JUG

Rd. Gurney and Thos. Cook, London, 1737

In plain silver on round flaring foot, and centring an engraved coat of arms garlanded with leaf- and strap-scrollings; plain loop handle and partially covered spout, the circular domed cover with urn finial. Cover probably of later date. Fine heavy piece. *Height* 9½ *inches*

575

[See illustration]

285. TWELVE GEORGE II GILDED SILVER DINNER PLATES

David Willaume, London, 1725-30

Plain circular plate with scalloped and gadrooned rim, the border engraved at a later date with a coat of arms and leaf motives between diapered and hatched cartouches. Two with date letter of 1725, the other ten with date letter of 1730.

Diameter 9½ *inches*

1200

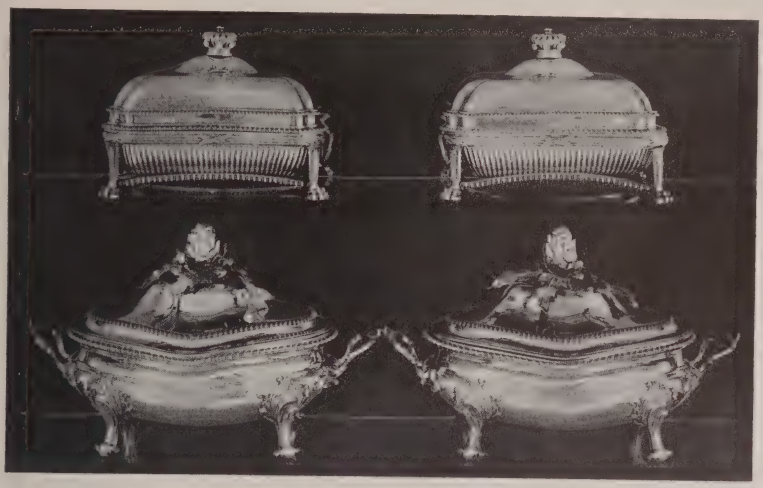
286. PAIR GEORGE III SILVER COVERED VEGETABLE DISHES, WITH SHEFFIELD PLATE HOT-WATER HEATERS

Jno. Parker and Edw. Wakelin, London, 1769, *and Robt. Garrard,* 1808

Incurvate oblong shallow dish by Parker and Wakelin, 1769, with gadrooned rim and centring an engraved coroneted crest, the domed cover by Robt. Garrard, 1808, enhanced with a rim of gadrooning and engraved with a coat of

1200

Illustration of number 282 *appears on page* 138; *of number* 284 *on page* 31



AT TOP: NUMBER 286, IN PART
BELOW: NUMBER 287

arms on two sides, and with finial coronet of a baron. The contemporaneous Sheffield plate hot-water heater comprises a reeded hot-water container with liner, mounted in a stand with two oval hinged ring handles and on four leaf-molded columnar supports ending in paw feet.

Length 11 *inches*

[See illustration]

287. PAIR GEORGE III SILVER COVERED OVAL TUREENS

Aug. LeSage, London, 1770

Oval tureen with gadrooned rim and two leaf- and shell-molded loop handles, the body engraved with two 'Chippendale' coats of arms garlanded with sprays of flowering foliage; on four endive-scrolled conch shell feet. The valanced domed cover engraved with two crests and surmounted by a handle in the form of a artichoke with large spreading leaves. Total weight about 230 ounces.

Length 17 *inches*

[See illustration]

[NUMBERS 288-289-288]

288. PAIR GEORGE III REPOUSSÉ SILVER PEAR-SHAPED EWERS
Jno. Wakelin and Wm. Taylor, London, 1791
Elaborately *repoussé* in part at later date, with clusters of blossoms and foliage, interspersed with bold endive scrollings and centring a cartouche engraved with a crest; leaf-molded scroll handle, the spout molded with a Bacchic mask amid foliage and floral sprays. *Height* 13 *inches*

750

[See illustration]

289. GEORGE III REPOUSSÉ SILVER HOT WATER KETTLE, ON STAND
Emick Romer (?), *London,* 1761
Squat inverted pear-shaped body elaborately *repoussé* with trailing floral vines and spiral fluting and centring a rococo-scrolled cartouche engraved with a crest; bell-shaped cover with floral finial, raffia-wound scrolled bail handle. The stand elaborately wrought with openwork garlands of blossoms and foliage, on four scrolled supports ending in leaf-form feet. *Height* 14 *inches*

450

[See illustration]

AT TOP: NUMBER 292

BELOW: NUMBER 290

9/0 -

290. GEORGE III SILVER FLUTED OVAL TUREEN, WITH COVER AND STAND

Robt. Salmon, London, 1789

Oval boat-shaped tureen, the lower body enhanced with vertical fluting converging at the base above an oval foot *repoussé* with a band of gadrooning; gadrooned rim above a central engraved coat of arms and flanked by two slender loop handles, the conforming fluted patera-form cover engraved with a crest, and with reeded loop handle. The stand with raised centre banded by fluting, within a gadrooned rim having outset acanthus-molded and voluted ends forming hand grips. Weight about 175 ounces. *Length* 19½ *inches*

[See illustration]

291. GEORGE III SILVER FLUTED OVAL TUREEN, WITH COVER AND STAND
Robt. Salmon, London, 1789
Similar to the preceding. *Length* 19½ *inches*

950

292. SET OF FOUR GEORGE III IRISH SILVER FLUTED OVAL SAUCE TUREENS, WITH COVERS AND STANDS *Robt. Breading, Dublin,* 1788
Matching the preceding, but engraved with a different coat of arms and crest.
Length 11¼ *inches*

1300

[See illustration of two on preceding page]

293. SET OF FOUR GEORGE III IRISH SILVER FLUTED OVAL SAUCE TUREENS, WITH COVERS *Robt. Breading, Dublin,* 1788
Similar to the preceding, but without stands. *Length* 10¼ *inches*

740

294. GEORGE III SILVER AND CUT GLASS CRUET, BY PAUL STORR
London, 1810
Oval stand with gadrooned and shell-molded rim, on four urn-shaped leaf-molded supports, the raised centre with a band of gadrooning and centring an engraved coat of arms of *Shakerley;* below a group of four circular bottle holders on lion-form supports, surmounted by a leaf-molded shaft terminating in a heart-shaped handle. Fitted with two cut crystal condiment bottles and two mustard pots, the latter with silver covers. *Length* 15 *inches*

500

Note: Charles-Watkin-John Buckworth Esq. (1767-1834) of Somerford Park, Cheshire, assumed by act of Parliament in 1788 the surname and arms of Shakerley only, and was High Sheriff of the county of Cheshire in 1791. He was succeeded in 1874 by his son Charles-Peter, who was created a Baronet in 1838.

Collection of Sir Charles-Watkin Shakerley, Somerford Park, Congleton, Cheshire

From James Robinson, Inc., New York

[See illustration]

[NUMBERS 294 AND 295]

1100

295. SET OF THREE GEORGE III IRISH OVAL SALVERS

Robt. Breading, Dublin, 1788

Plain oval trays with gadrooned rims and graduated in size, the largest with two leaf-molded loop handles, and the centres engraved with a mantled coat of arms; on four incurvate and scrolled shell feet. Total weight about 93 ounces.

Lengths 9¾ *to* 24 *inches*

From James Robinson, Inc., New York

[See illustration of one]

296. TWELVE GEORGE III IRISH SILVER DINNER PLATES
Robt. Breading (?), *Dublin,* 1790

660 Plain circular plate with reeded and scrolled rim enhanced with shell motives, the border engraved with the coat of arms of Lord Powerscourt. Apparently reshaped. One is of later date, *viz.* Dublin, 1836, maker's mark unrecorded.
Diameter 10 *inches*

Collection of Viscount Powerscourt, Powerscourt, nr. Enniskerry, co. Wicklow

240 297. SIX GEORGE III SILVER DINNER PLATES *Dublin* (?), *circa* 1790
Matching the preceding. Unmarked. *Diameter* 10 *inches*
Collection of Viscount Powerscourt, Powerscourt, nr. Enniskerry, co. Wicklow

298. GEORGE III IRISH GILDED SILVER TWO-HANDLED CUP, WITH COVER
Gus. Byrne, Dublin, 1803

150 Ovoid urn with two scrolled loop handles and circular foot, the body *repoussé* with birds amid flowering trees below a border of leaf scrollings and rosettes supporting pendented leaf swags, and centring an engraved coat of arms; bell-shaped cover engraved with a collar of plantain leaves and with urn finial.
Height 15 *inches*

[See illustration on page 36]

299. GEORGE III SILVER HOT-WATER PITCHER, ON STAND WITH SPIRIT BURNER *Emes and Barnard, London,* 1812-17

600 Plain squat circular body with gadrooned collar, the shoulder engraved with a crest and tapering sharply to a cylindrical spouted neck having cover with urn finial; pearwood loop handle. The gadrooned tripod stand on three plantain-leaf claw feet and fitted with spirit burner. *Height* 12 *inches*

[See illustration]

300. PAIR GEORGE III SILVER TWO-LIGHT CANDELABRA
Jno. Schofield, London, 1789

1200 Fluted columnar tapering shaft on circular base engraved with a coat of arms, and with two detachable spirally curved branches supporting gadrooned urn-shaped sconces; a central finial in the form of a covered urn.
Height 19½ *inches*

[See illustration]

AT TOP: NUMBERS 302-303-303-302

BELOW: NUMBERS 300-299-300

301. PAIR GEORGE III SILVER TWO-LIGHT CANDELABRA

Jno. Schofield, London, 1789

Similar to the preceding, but slightly smaller. *Height* 18 *inches*

302. PAIR GEORGE III SILVER CANDLESTICKS *Jno. Schofield, London,* 1789

Matching the preceding. *Height* 13½ *inches*

[See illustration]

303. PAIR GEORGE III SILVER CANDLESTICKS *Jno. Schofield, London,* 1789
Similar to the preceding, but slightly smaller. *Height* 12¼ *inches*

340

[See illustration on preceding page]

304. PAIR GEORGE III SILVER CANDLESTICKS *Jno. Schofield, London,* 1789
Similar to the preceding. *Height* 12¼ *inches*

340

[See illustration on page 41]

305. TWELVE GEORGE III SILVER DINNER PLATES
Jno. Parker & Edw. Wakelin, London, 1772

600

Plain circular plate with notched and gadrooned valanced rim, the border engraved with a coroneted initial *C*. Apparently reshaped. Weight of each about 13 ounces. *Diameter* 9⅞ *inches*

[See illustration of two]

306. TWELVE GEORGE II SILVER DINNER PLATES
Edw. Wakelin, London, 1759

720

Similar to the preceding. *Diameter* 9½ *inches*

307. TWELVE GEORGE II SILVER DINNER PLATES
Wm. Grundy, London, 1756

540

Similar to the preceding. *Diameter* 9½ *inches*

308. TWELVE GEORGE II SILVER DINNER PLATES
Wm. Grundy, London, 1756

450

Similar to the preceding. *Diameter* 9½ *inches*

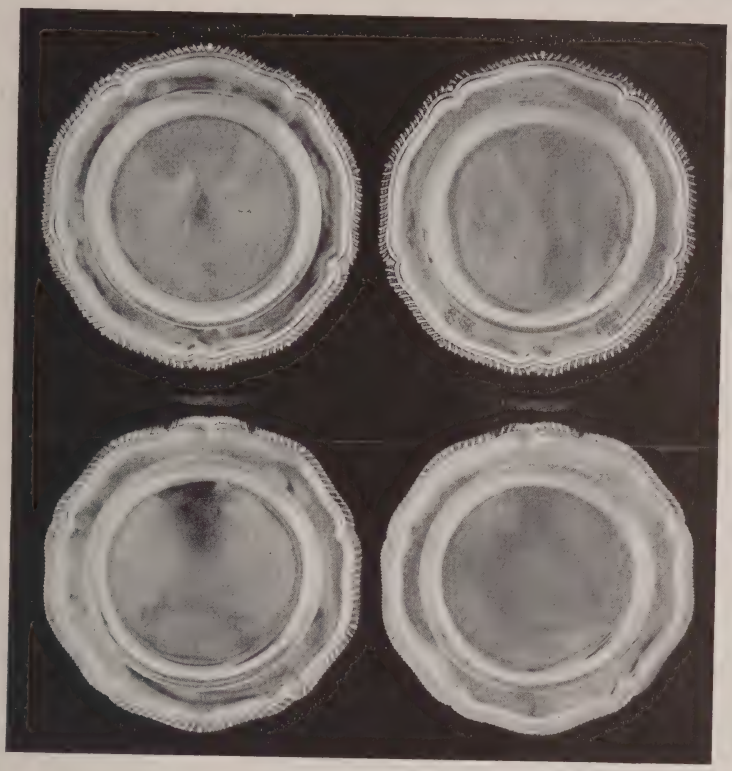
309. TWELVE GEORGE III SILVER DINNER PLATES
Sept. & Jas. Crispell, London, 1772

840

Plain circular plate with gadrooned and notched rim, the border engraved with the coat of arms and crest of Lord Ardilaun. Weight of each about 18 ounces. *Diameter* 9⅞ *inches*

Collection of Lord Ardilaun, Ashford, nr. Cong, co. Galway

[See illustration of two]



AT TOP: NUMBER 305 BELOW: NUMBER 309

310. FOUR GEORGE III SILVER CIRCULAR PLATTERS

Wm. Fountain, London, 1803

Matching the preceding. Weight of each about 29 ounces. *Diameter* 12 *inches*

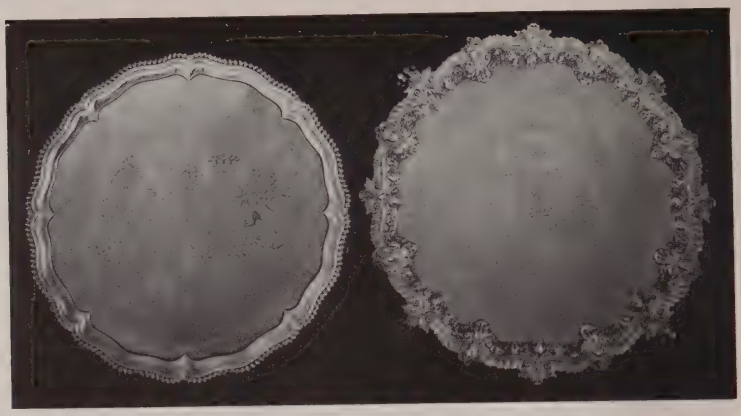
50 — Collection of Lord Ardilaun, Ashford, nr. Cong, co. Galway

311. TWELVE GEORGE III SILVER SOUP PLATES

Wm. Simmons (?), *London,* 1802

Plain circular deep plate with notched and gadrooned rim, the border engraved with the coat of arms of Lord Leigh, with supporters. Weight of each about 20 ounces. *Diameter* 10⅛ *inches*

80 Collection of Lord Leigh, Stoneleigh Abbey, Kenilworth, Warwick



[NUMBERS 312 AND 313]

312. GEORGE III ENGRAVED SILVER CIRCULAR SALVER

Thos. Hannam and Jno. Crouch, London, 1765

Plain circular tray with gadrooned piecrust rim, the centre finely engraved with the coats of arms of Baroness Braye and her husband, framed within scrolling foliations; on three leaf-scrolled supports. Weight about 50 ounces.

Diameter 15 *inches*

500 Collection of Baroness Braye, Stanford Hall, Rugby, Warwick
From James Robinson, Inc., New York

[See illustration]

313. GEORGE III SILVER CIRCULAR PIECRUST SALVER

Jno. West (?), Dublin, circa 1770

Circular tray with scalloped gadrooned and scrolled rim *repoussé* and molded with trailing floral vines and scrolled foliations interspersed with clusters of fruit and Bacchic masks, the centre engraved with a crest within a 'Chippendale' rococo leaf-scrolled cartouche; on four huge lion-paw feet. Weight about 60 ounces.

380

Diameter 16⅜ *inches*

[See illustration]

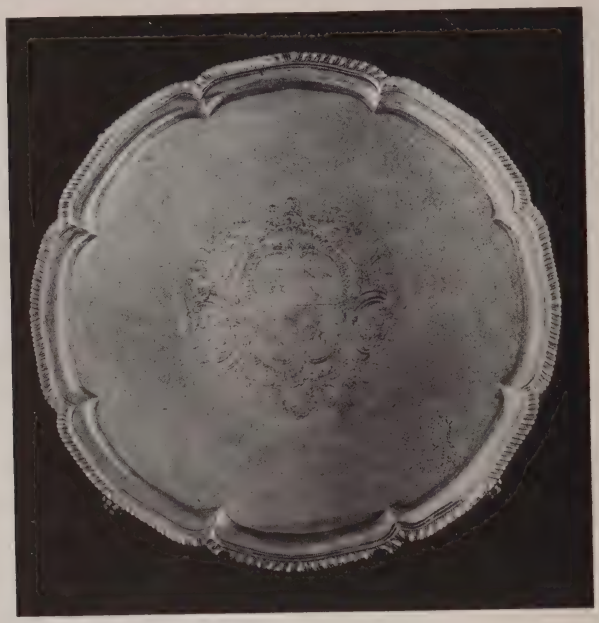
[NUMBER 314]

314. GEORGE II AJOURÉ SILVER FRUIT BASKET *Thos. Gilpin, London,* 1749
Oval basket with scalloped and gadrooned rim and scrolled leaf-molded bail handle, the sides beautifully pierced with a design of scrolled foliations interspersed with a trellis pattern of cruciform motives, the cavetto engraved with a coat of arms framed within a 'Chippendale' leaf-scrolled cartouche; on four leaf-molded supports wrought with curling 'wheatears' and ending in conch-shell feet. Weight about 60 ounces. *Length* 15 *inches*

Note: This coat of arms was believed to be that of a branch of the Washington family.

From James Robinson, Inc., New York

[See illustration]



[NUMBER 315]

315. GEORGE III ENGRAVED IRISH SILVER OCTAFOIL SALVER

Jno. Lloyd, Dublin, 1773

Large plain circular tray with scalloped and gadrooned rim, the centre engraved with a 'Chippendale' coat of arms enclosed within rococo curling leafage and a garland of floral vines; on four bat's-wing and lion-paw feet. Weight about 160 ounces. *Diameter* 24 *inches*

1000

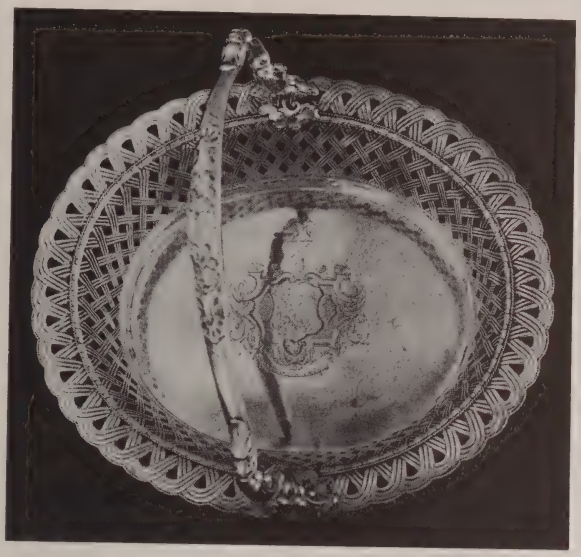
[See illustration]

316. PAIR GEORGE III REPOUSSÉ GILDED SILVER FRUIT DISHES

London, 1816

In the form of a shell cartouche elaborately *repoussé* with figures of putti playing in the sea while another gambols among the clouds above, from which appear flashes of lightning, another putto watching the scene astride a lion; the whole interspersed with clusters of blossoms and shell motives, and crested by an eagle with head molded in full relief. *Length* 15 *inches*

240



[NUMBER 317]

317. GEORGE II IRISH AJOURÉ SILVER OVAL FRUIT BASKET

Jno. Williamson, Dublin, 1734

Oval basket with sides and scalloped rim patterned with an openwork basket weave design, the plain centre engraved with a coat of arms within a leaf-scrolled cartouche, surmounted by the crest of the Duke of Leinster; scrolled loose handle molded with grotesques and voluted foliations and engraved with a crest. Weight about 65 ounces. *Length* 14¼ *inches*

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

[See illustration]

318. GEORGE IV MASSIVE SILVER OVAL PLATTER

Jno. Angell (?), *London,* 1820

Oval deep platter with scalloped rim elaborately molded with curling rocaille leafage overlaid with a trailing floral vine, the shaped body engraved at two sides with a coat of arms within plumed mantling; on short oval foot. Apparently reshaped. Weight about 130 ounces. *Length* 22½ *inches*

[NUMBER 319]

319. GEORGE IV FINELY WROUGHT SILVER FIGURAL CENTREPIECE, WITH CUT CRYSTAL BOWL *Phil. Rundell, London,* 1823

Beautifully wrought with figures of the scantily draped Euterpe holding aloft her cymbals, and Pan playing his pipe, attended by two Bacchic putti and seated upon a rocky plinth, from the centre of which springs a trumpet-form vase surmounted by a cut crystal inverted bell-shaped bowl; on circular plinth molded with a band of trailing grapevines, and four scrolled and leaf-molded feet. Weight of silver about 290 ounces. *Height* 15 *inches*

950 —

From Freeman of London, New York

[See illustration]

320. GEORGE II WROUGHT SILVER EPERGNE *London, 1742*
Oval inverted pear-shaped covered urn wrought with four leaf-garlanded masks in high relief joined by garlands of blossoms and foliage and surmounted by pineapple motives, the cover richly chased and surmounted by a finial bunch of fruit; and four incurvate arms supporting circular 'piecrust' sweetmeat dishes. The oval stand wrought with grotesque masks and supported on four scrolled and hoof feet. Maker's mark W.K., unrecorded. Fine heavy piece, weight about 235 ounces. All parts except cover marked. *Length 18½ inches*

[See illustration]

321. GEORGE III AJOURÉ SILVER EPERGNE *London, 1780*
Oval *ajouré* stand hung with urn medallions and rosettes enclosed within laurel festoons, on four flat leaf feet; supporting an incurvate fluted shaft surmounted by an oval *ajouré* basket with two reeded loop handles and engraved with the coat of arms of *Reade,* and six incurvate arms supporting *ajouré* sweetmeat dishes of later date. *Length 23 inches*

Collection of Sir George-Compton Reade, Bart.

322. GEORGE II IRISH SILVER WINE FOUNT

Robt. Calderwood, Dublin, 1754

Half-round inverted pear-shaped body with high incurvate neck and wide mouth enhanced with a band of wide gadrooning and centring an applied coat of arms, with supporters and motto of *Leinster* impaling *Inchiquin,* surmounted by a cover in the form of an earl's coronet; shell-molded spigot with tap in the form of a chained monkey, the crest of *Leinster.* Well marked on neck and cover. Weight about 191 ounces.

1600

Note: This important urn exhibits as mentioned above, the arms of *Leinster* impaling *Inchiquin.* Robert, 19th Earl of Leinster (1675-1744) an eminent statesman during the reigns of Queen Anne, George I, and George II; married on March 7, 1709, Mary, eldest daughter of William, 3rd Earl of Inchiquin; died on February 20, 1744. He was succeeded by his son James, as 20th earl; the peerage was afterwards raised to a dukedom.

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

[See illustration]

[NUMBER 322]

[NUMBER 323]

323. GEORGE II REPOUSSÉ SILVER SIDEBOARD DISH

Simon LeSage, London, 1755

Large circular platter with wide reshaped scalloped and paneled border *repoussé* with huge foliated stems of tulips and other blossoms, the plain centre rimmed with nulling and engraved with a coat of arms with the supporters of a baron and the motto of the Bath. *Diameter* 24½ *inches*

400

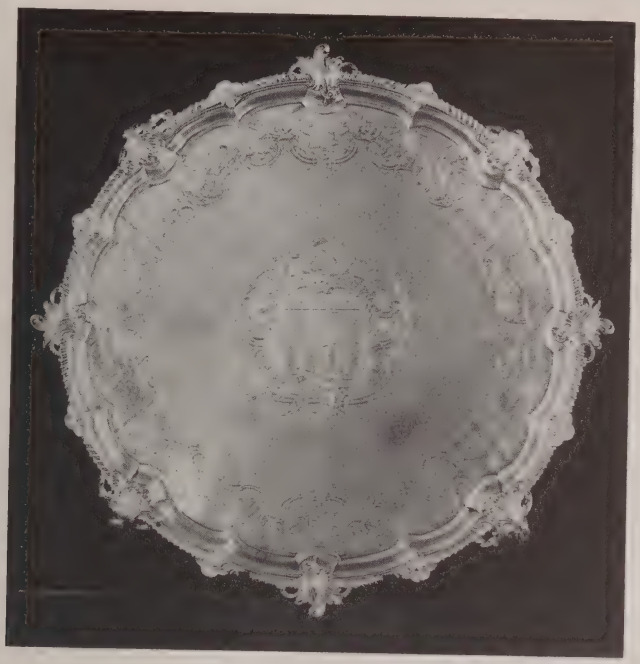
[See illustration]

324. GEORGE II REPOUSSÉ SILVER SIDEBOARD DISH

Simon LeSage, London, 1755

390-

Similar to the preceding. *Diameter* 24½ *inches*



[NUMBER 325]

1300 -

325. GEORGE III MASSIVE ENGRAVED SILVER CIRCULAR SALVER

Jno. Parker and Edw. Wakelin, London, 1761

Large circular tray with gadrooned rim molded with shell-and-leaf ornament and on four rococo-scrolled supports; the centre beautifully engraved with a leaf-mantled coat of arms, within a rococo border of endive leaf scrollings interspersed with temple buildings, figures, and garden urns, in the Chinese taste. Weight about 230 ounces. *Diameter 28 inches*

[See illustration]

326. GEORGE IV WROUGHT SILVER FIVE-ARM CANDELABRUM-EPERGNE, BY PAUL STORR *London,* 1820

In the form of a curving tree trunk centring an engraved coat of arms and supporting five incurvate arms, the whole magnificently wrought with clusters of blossoms, fruit and foliage, lion masks, boar heads, dragons, and other exotic animals in relief, the figures of eagles appearing at the base, on the central standard and supporting the sconces. The central standard surmounted by an *ajouré* circular dish and a candle holder made by Robt. Garrard, London, 1827; the dish fitted with a cut glass bowl. *Diameter* 24 *inches*

775-

From James Robinson, Inc., New York

[See illustration]

327. PAIR GEORGE III WROUGHT SILVER FOUR-LIGHT TABLE CANDELABRA

Wm. Pitts, London, 1816

En suite with the preceding, with which it forms a garniture. Magnificently wrought with lion masks, eagles, acanthus, flowers and scrolls, in the early Georgian style, and with three curved branches supporting urn-shaped sconces. Heavy pieces, total weight about 400 ounces. *Height* 25¼ *inches*

From James Robinson, Inc., New York

[See illustration]

328. GEORGE III REPOUSSÉ SILVER HOT-WATER URN

Thos. Whipham and Chas. Wright, London, 1766

Inverted pear-shaped urn elaborately *repoussé* with garlands of blossoms and fruit and large curling foliations, and centring an engraved crest upon the neck, two foliated C-scrolled handles and cover surmounted by a blossom finial; on square base wrought with an *ajouré* band of trailing foliage, on four leaf-scrolled feet. Weight about 113 ounces. *Height* 21¼ *inches*

[See illustration]

[NUMBERS 329-330-329]

329. PAIR WILLIAM IV WROUGHT SILVER FOUR-LIGHT FIGURAL CANDELABRA *Robert Garrard, London,* 1836

In the form of a scantily draped kneeling figure of a mermaid holding aloft a curving branch twisted and intertwined with foliated vines and springing from which are three incurvate candle arms with petal-form grease-trays, two *bobêches* missing; triangular openwork base wrought with rococo leaf scrollings and shell motives, and centring a conch shell. *Height 22 inches*

700 -

[See illustration]

330. GEORGE III IRISH SILVER DISH RING *Dublin, circa* 1760

Repoussé and pierced with an elaborate design of rococo leaf scrollings enclosing a circular garlanded cartouche engraved with a crest; amid which are medieval figures of a musician, a shepherdess, cattle, birds, and farmhouses. Date and maker's marks illegible. *Diameter 8⅜ inches*

160 -

From James Robinson, Inc., New York

[See illustration]

331. GEORGE II IRISH SILVER CIRCULAR PLATTER

Jno. Laughlin, Dublin, 1729

Plain circular deep platter with reeded and scalloped rim enhanced with a series of large and small garlanded shell motives; the border engraved with the crest and coronet of the Duke of Leinster. Weight about 92 ounces.

Diameter 20½ inches

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

[See illustration]

332. GEORGE II IRISH SILVER CIRCULAR PLATTER

Jno. Laughlin, Dublin, 1729

Similar to the preceding, but smaller. Weight about 68 ounces.

Diameter 18¾ inches

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

333. PAIR GEORGE III SILVER OVAL VEGETABLE DISHES

London and Dublin, circa 1770

Type of the preceding. Apparently reshaped by deepening, rendering the date marks illegible. Total weight about 110 ounces. *Length 17 inches*

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

334. PAIR GEORGE III SILVER OVAL PLATTERS, WITH COVERS

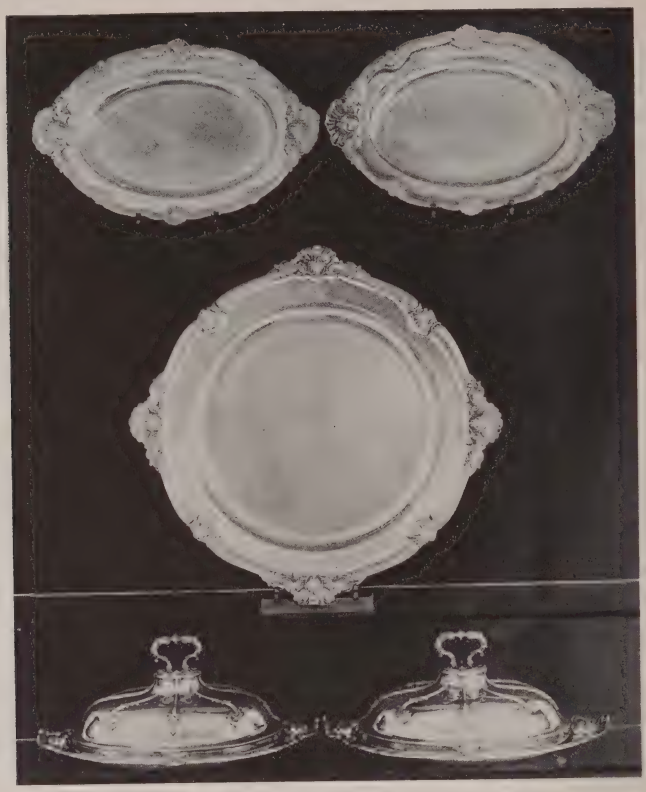
Jno. Parker and Edw. Wakelin, London, 1772

En suite with the preceding. *Length 15¾ inches*

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

[See illustration]

Illustration of numbers 331 and 334 appears on the following page



TOP ROW: NUMBER 335
AT CENTRE: NUMBER 331
BOTTOM ROW: NUMBER 334

335. PAIR GEORGE III SILVER OVAL PLATTERS
Jno. Parker and Edw. Wakelin, London, 1772

370-

Similar to the preceding, but without covers. *Length* 15¾ *inches*

Collection of the Duke of Leinster, Carton, Maynooth, and Kilkea Castle, Mageney, co. Kildare

[See illustration]

[NUMBER 336]

800

336. GEORGE III SHEFFIELD PLATE PIECRUST TABLE *Circa* 1810

Circular top with piecrust rim and centring the engraved coat of arms of Lord Leigh, on cylindrical columnar shaft molded with collars of plantain leaves, the hexagonal molded base on three lion-paw feet. Rare.

Height 25½ *inches; diameter* 19¾ *inches*

Collection of Lord Leigh, Stoneleigh Abbey, Kenilworth, Warwick

[See illustration]

337. George III Silver Two-Handled Covered Cup
Jno. Parker and Edw. Wakelin, London, 1776
Plain ovoid body *repoussé* with a deep lower band of vertical reeding, and centring an engraved coroneted monogram flanked by two reeded loop handles, on circular flaring foot enhanced with fluting and a band of gadrooning; reeded domed cover similarly monogrammed and with artichoke finial. Gilded interior.
150 –
Height 14¾ *inches*

338. George IV Repoussé Silver Oval Platter
Jas. Barber & Co., York, 1824
The slightly raised centre *repoussé* with a cluster of large blossoms and foliage, the convex rim *repoussé* with a floral garland. Apparently reshaped.
70 –
Length 19½ *inches*

OLD CROWN DERBY, WORCESTER AND ROCKINGHAM PORCELAIN TABLE SERVICES

339. Pair Crown Derby Rose Pompadour 'Marbleized' Porcelain Fruit Coolers Painted with Birds *Circa* 1790
375 –
Round bowl on short circular foot, in deep rose with a marbleized kaleidoscopic pattern in gilding and shades of blue, and with cartouche-shaped reserves painted in delicate colors with birds on the wing. *Height* 8½ *inches*
From Davis Collamore & Co., New York

[See illustration on page 139]

340. Pair Crown Derby Royal Blue and Gold Porcelain Urns Painted with Birds *Circa* 1810
Campana urn in rich royal blue decorated in gilding with an elaborate pattern of scrolling Empire foliations enclosing pendented urns and birds, and centring an octagonal reserve finely painted in brilliant colors with various exotic birds on the banks of a mountain stream. Foot of one vase repaired.
400 –
Height 12½ *inches*

Collection of the Rt. Hon. Lady Vivian
From Davis Collamore & Co., New York

[NUMBER 341, IN PART]

1150 -

341. FLIGHT AND BARR WORCESTER APRICOT AND GOLD PORCELAIN TEA AND CHOCOLATE SERVICE PAINTED WITH BRITISH VIEWS *Circa* 1795

Teapot with stand, two-handled sugar bowl, creamer, waste bowl, two cake plates, eleven tea cups and saucers, and eleven chocolate cups; apricot borders overlaid with gilded floral vines and centring octagonal cartouches finely painted in sepia *grisaille* with English rural landscape views and marines with figures. Marks of Barr, Flight and Barr, Worcester—Flight and Barr, London, and scratched initial *B* (Chaffers, page 795). [Lot.]

From Davis Collamore & Co., New York

[See illustration]

TOP ROW: NUMBER 344
AT CENTRE: NUMBER 343
BOTTOM ROW: NUMBER 342

342. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPE VIEWS *Circa* 1830

Two-handled reticulated compotier, two pairs of rectangular dishes, pair of oval dishes, pair of shell dishes, and eighteen dessert plates; all with valanced rims and finely painted in colors with English rural landscape views with figures, within apple green borders reserved with golden yellow blossoms outlined in gilding. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

343. DAVENPORT GRAY AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPE VIEWS *Circa* 1820

Three rectangular dishes, leaf-shaped dish, circular dish, and sixteen dessert plates; painted in colors with English rural landscape views with figures, within a gray border molded with white and gold blossoms and painted with gilded trailing vines and shell ornament. Circular dish and one dessert plate repaired. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

344. ROCKINGHAM BUFF AND GOLD PORCELAIN PART SERVICE, PAINTED WITH CHINESE LANDSCAPE VIEWS *Circa* 1830

Twelve teacups and saucers, eight coffee cups, two rectangular cake dishes, and a waste bowl; exquisitely painted in colors with landscape scenes in the vicinity of the British colony at Hong Kong, titled underfoot, within a buff border enhanced with gilded lambrequin ornament, with foliated rims. [Lot.]

[See illustration of part]

345. CHAMBERLAINS WORCESTER ROYAL BLUE AND YELLOW DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820

Four oval dishes, circular covered sauce tureen on stand, and twelve dessert plates; royal blue centre enhanced with gilded grapevine decoration surrounding a central circular reserve painted in colors with a cluster of blossoms, within a golden yellow border with three painted floral reserves outlined with cornucopia motives modeled in relief. [Lot.]

346. PAIR CROWN DERBY SALMON PINK AND GOLD PORCELAIN CAMPANA URNS, PAINTED WITH LANDSCAPE VIEWS *Circa* 1800

Krater in a delicate salmon pink decorated in gilding with bold Empire leaf scrollings enclosing garlanded palmettes, and centring an oval reserve exquisitely painted with Welsh rural landscape scenes with figures and cattle.

Height 12½ *inches*

[See illustration on the following page]

AT TOP: NUMBER 346
BELOW: NUMBER 347

347. PAIR FLIGHT, BARR AND BARR WORCESTER APPLE GREEN PORCELAIN KRATER URNS, PAINTED WITH BRITISH VIEWS *Circa* 1810

600

Krater with two gilded entwined rustic handles and enhanced with borders of gilded leaf ornament and a band of finely modeled 'pearls'; the apple green body centring an oval reserve exquisitely painted with views of Worcester Cathedral from the banks of the Severn, and Barking Abbey Gateway, Essex.

Height 10¼ *inches*

[See illustration]

AT TOP: NUMBER 348
BELOW: NUMBER 349

348. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN TEA AND COFFEE SERVICE, PAINTED WITH BRITISH LANDSCAPE SCENES

Circa 1815

Teapot, two-handled covered sugar bowl, creamer, two cake plates, twelve teacups and saucers, and ten coffee cups; royal blue borders overlaid with gilded scale ornament and pendented sprays of foliage, and reserved with painted landscape vignettes in colors framed within golden yellow C-scrolls outlined in gilding. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

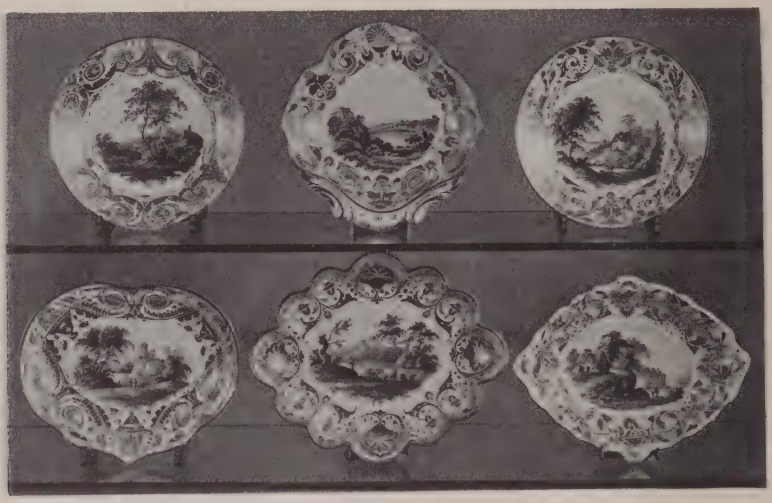
349. SPODE BLACK AND ROSE PORCELAIN TEA AND COFFEE SERVICE

Circa 1815

Teapot with stand, covered sugar bowl, creamer, waste bowl, four cake plates, ten teacups and saucers, and eight coffee cups; black borders overlaid with gilded sprays of foliage and painted with clusters of pink roses and other floral vignettes, within rose pink bands. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]



[NUMBER 350, IN PART]

350. CROWN DERBY WHITE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPE VIEWS *Circa* 1805

Two pairs of oval dishes, two pairs of shell dishes, pair of heart-shaped dishes, pair of scalloped oval dishes, and twenty-two dessert plates; exquisitely painted in colors with Continental and British landscape scenes with figures, within a border of gilded Empire leaf scrollings, enclosing pendented urns and pineapple motives. Titles underfoot. [Lot.]

From Davis Collamore & Co., New York

[See illustration]

TOP ROW: NUMBER 351
AT CENTRE: NUMBER 352
BOTTOM ROW: NUMBERS 353-352-353

800 —

351. FLIGHT, BARR AND BARR WORCESTER WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE, PAINTED WITH RUSTIC SCENES *Circa* 1815
Teapot with stand, two-handled sugar bowl, creamer, waste bowl, twelve tea-cups and saucers, nine coffee cups, and twelve dessert plates; in bone white porcelain overlaid with a gilded tracery of trailing vines and reserved with finely painted vignettes of farm laborers in English landscape scenes; gilded gadrooned and valanced rims. [Lot.]
From Davis Collamore & Co., New York

[See illustration of part]

352. FLIGHT, BARR AND BARR WORCESTER WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1815

500 Two pairs of oblong dishes, two pairs of square dishes, two pairs of oval dishes, pair of shell dishes, pair of two-handled circular sauce tureens with covers, circular compotier, and ten dessert plates; matching the preceding. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

353. PAIR FLIGHT, BARR AND BARR WORCESTER WHITE AND GOLD PORCELAIN FRUIT COOLERS, PAINTED WITH BIRDS *Circa* 1815

520 Krater urn with cover and liner, matching the preceding service; reserves finely painted in colors with various gaily plumaged birds in a landscape background. *Height* 11 *inches*

From Davis Collamore & Co., New York

[See illustration]

354. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE *Circa* 1825

710 Two oval dishes, two square dishes, two circular dishes, and twelve dessert plates; painted in colors with a central floral spray within a broad royal blue border enhanced with gilded floral sprigs and reserved with three cartouches outlined in buff and gilding and painted with clusters of blossoms. Two plates repaired. [Lot.]

355. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH BIRDS *Circa* 1810

575 Four square dishes, four oval dishes, two shell dishes, pair of oval covered sauce tureens with stands, rectangular footed dish, and twelve dessert plates; exquisitely painted in colors with various species of wild birds in their habitats, within a cobalt blue border enhanced with a garland of gilded foliations and an interior band of formalized floral ornament. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

Illustration of numbers 352 *and* 353 *appears on the preceding page*

TOP ROW: NUMBER 355
AT CENTRE: NUMBER 355
BOTTOM ROW: NUMBERS 358-355-358

710–

356. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH BIRDS *Circa* 1810

Four oval dishes, three square dishes, four shell dishes, covered oval sauce tureen, footed oval bowl, and seventeen dessert plates; matching the preceding service. [Lot.]

From Davis Collamore & Co., New York

357. TWELVE CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES, PAINTED WITH BIRDS *Circa* 1810

Matching the preceding service.

475 From Davis Collamore & Co., New York

358. PAIR CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN FRUIT COOLERS, PAINTED WITH BIRDS *Circa* 1810

Pail-shaped covered urn with two gilded bracket handles, and removable collar; matching the preceding services. *Height* 12¼ *inches*

800 From Davis Collamore & Co., New York

[See illustration on preceding page]

359. DAVENPORT WHITE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1840

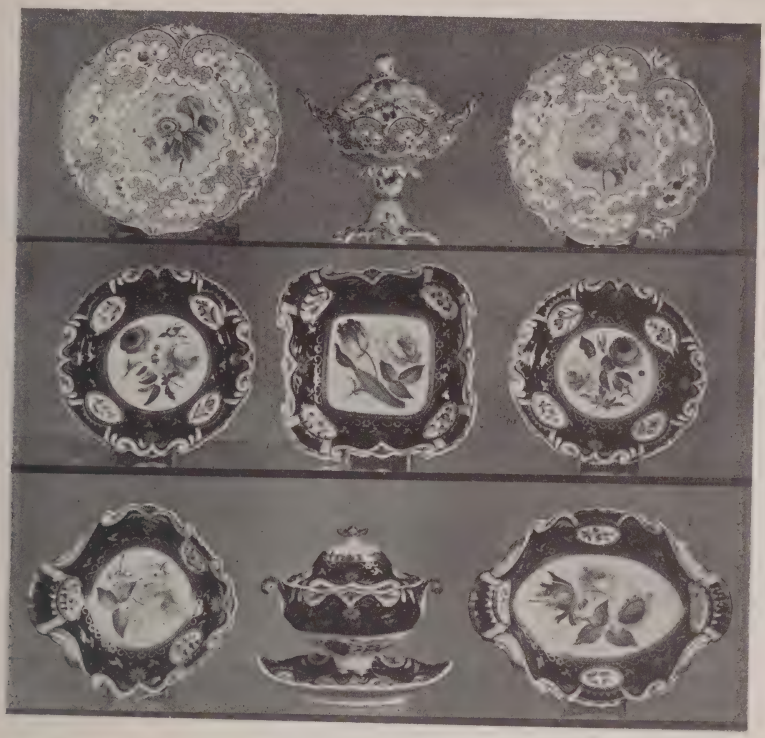
475 Two-handled reticulated compotier, two oblong dishes, two pairs of circular dishes, two leaf-shaped dishes, and seventeen dessert plates; finely painted in colors with clusters of blossoms within scalloped borders molded with floral sprays and decorated with gilded grapevine and shell ornament. Some repairs. [Lot.]

360. CHAMBERLAINS WORCESTER COBALT BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa* 1805

Pair of covered sauce tureens on stands, four square dishes, four shell dishes, three oval dishes, and twenty dessert plates; finely painted in colors with various species of garden flowers within a deep cobalt blue border reserved with oval painted floral vignettes interspersed with gilded leafage, the scalloped rim molded with scrolled ornament in apricot. [Lot.]

510 From Davis Collamore & Co., New York

[See illustration of part]



TOP ROW: NUMBER 361
AT CENTRE: NUMBER 360
BOTTOM ROW: NUMBER 360

675

361. ROCKINGHAM BUFF AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1830

Pair of oval covered compotes, pair of oblong dishes, pair of oval dishes, two circular dishes, and fifteen dessert plates; finely painted in colors with various specimens of garden flowers in a buff ground, within a vermiculate buff border overlaid with a gilded tracery of trailing vines and reserved with delicately colored floral sprays. Some age cracks, and one dish repaired. [Lot.]

From Davis Collamore & Co., New York

[See illustration of part]

EARLY AMERICAN FURNITURE AND DECORATIONS

362. SHERATON INLAID HAREWOOD MARQUETRY TEA CADDY
English, XVIII-XIX Century

Oblong caddy with valanced French base, and elaborately inlaid with oval floral medallions, husk festoons and rosettes, the richly inlaid interior fitted with two tea caddies with superb marquetry in harewood, tulip, and other woods. *Length 12 inches*

450

From French & Co., Inc., New York

363. HEPPLEWHITE LACQUER KNIFE BOX, INLAID WITH MOTHER-OF-PEARL FITTED FOR GAMES

Gabled serpentine-front type, inlaid with birds and sprigs of flowers in mother-of-pearl, in the Japanese taste. Interior fitted with racks of mah jong equipment. *Height 14 inches*

35

364. PAIR WILLIAM AND MARY TURNED WALNUT AND CRIMSON VELVET STOOLS *English, Late XVII Century*

Oblong top in old crimson velvet; on spool-and-ring-turned octagonal tapering legs joined by a similarly turned X-stretcher.

160

From Charles of London, New York

365. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE
American, XVIII Century

250

Circular dish-top tilting on a 'birdcage' and turned and knopped pedestal, with three cyma-curved legs terminating in carved claw-and-ball feet.
Height 29½ inches; diameter 31 inches

Collection of Jacob Margolis, New York, 1925

[NUMBER 366]

270.

366. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR
American, XVIII Century

Open fan back with acanthus-carved 'ears' and shaped and arched crowning rail, on pierced vasiform splat formed of interlacing strap scrollings; slip seat in white floral needlepoint, with gadrooned front rail; on cabriole legs with acanthus-scrolled brackets and terminating in claw-and-ball feet.

Collection of Alexander Hudnut, New York, 1927

[See illustration]

[NUMBER 367]

367. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century

200 Circular top with leaf-carved rim, tilting on a fluted shaft enriched with nulling and spirally fluted vase turning; on scrolled flaring tripod re-carved with strapped leaf cartouches at the knees, and terminating in claw-and-ball feet. Possibly assembled. *Height* 28 *inches; diameter* 31 *inches*

[See illustration]

[NUMBER 368]

368. MAHOGANY WORK TABLE WITH LYRE SUPPORTS, BY MICHAEL ELLISON

New York, N. Y., circa 1810

Oblong top with three-quarter round outset corner pilasters, horizontally reeded and turned at the top into rosettes; two cockbeaded drawers with lion-mask ring handles; on double lyre support standing on oblong base, from the corners of which spring four incurvate legs shod with brass claw feet, castered.

Height 30½ *inches; width* 20 *inches*

Note: The attribution to Michael Ellison is that of the late Ernest F. Hagen, who was an expert on the work of the early New York cabinetmakers. Michael Ellison was a contemporary craftsman of Duncan Phyfe, who worked near him on the same street, Partition St. The treatment of the outset pilasters is characteristic of his work.

Collection of Alexander Hudnut, New York, 1927

[See illustration]

[NUMBER 369]

369. QUEEN ANNE FAN-CARVED CHERRYWOOD SERVING LOWBOY
Connecticut, XVIII Century

High overlapping oblong top with beveled edge; body with one long and three small drawers centred by a carved fan, and furnished with butterfly brasses and bail handles; on cabriole legs with voluted brackets and club feet. Rich warm patina. *Height* 35½ *inches; width* 35 *inches*

550 –

King-Hooper Mansion Sale, New York, 1927

[See illustration]

370. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR
American, XVIII Century

Open back with rocaille-carved and valanced crowning rail over a vasiform strapwork splat carved with a tasseled drapery festoon; slip seat in ivory striped satin brocade; on acanthus-carved cabriole legs with claw-and-ball feet. Legs restored; two brackets imperfect.

Collection of John Mack, New York, 1922

371. CHARLES II CARVED WALNUT AND GREEN SILK DAMASK SMALL WING ARMCHAIR *English, XVII Century*

Deep narrow canted back with long straight shallow wings, closed sides and seat cushion covered in fine old green and ivory silk damask; on Flemish-scrolled front legs with scrolled and leaf-carved frontal stretcher and turned and blocked H-stretcher matching the rear legs; feet restored.

372. TURNED MAPLE AND HICKORY SLAT-BACK ARMCHAIR
New England, XVIII Century

Three-slat armchair with ring-turned posts, those at the rear headed by knob finials; open serpentine arms with stretcher reinforcement; rush seat, the legs double stretchered. Minor restorations to legs, as usual.

Collection of Jacob Margolis, New York, 1925

373. SHERATON MAHOGANY SEWING TABLE *American, circa* 1800

Oblong chamfered top with imbedded ring-turned pilasters on reeded and turned tapering legs; fitted with two drawers with brass rosette handles, one equipped for sewing requisites, a pullout sewing bag below, worn.

Height 28½ *inches; width* 21 *inches*

King-Hooper Mansion Sale, New York, 1927

[See illustration on following page]

[NUMBERS 374 AND 373]

374. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Slightly canted open square back exhibiting a fluted open splat centring a plantain-carved member, surmounted by an anthemion motive, the cresting rail carved with festooned drapery; on fluted tapering legs terminating in spade feet, connected by enclosed stretchers. Upholstered seat in blue figured chenille tapestry.

480

[See illustration of one]

[NUMBER 375]

400

375. CHIPPENDALE MAHOGANY AND WALNUT SIX-LEGGED DROP-LEAF TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Rectangular mahogany top with two deep drop leaves, and one end drawer, supported on six finely shaped cabriole legs terminating in carved claw-and-ball feet, two pivoting to support the leaves.

Height 28 *inches; length open* 48 *inches*

Collection of Jacob Margolis, New York, 1925

[See illustration]

[NUMBER 376]

376. CHIPPENDALE MAHOGANY AND EGGSHELL SATIN BROCADE WING ARMCHAIR *American, XVIII Century*

400

Deep arched back with serpentine wings, closed outscrolled sides, and the seat cushion, all covered in eggshell satin brocade woven with baskets of flowers and baroque floral clusters, worn; on square molded legs with enclosed stretchers.

[See illustration]

[NUMBER 377]

800 –

377. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Oblong hinged top with outset corners and rosette-carved edge, the inner surface lined with green baize and dished with money pockets; frieze with small drawer having bail handle and finished with a gadroon molding; on cabriole front legs carved with voluted acanthus at the knees and terminating in claw-and-ball feet; the rear legs straight, with club feet, one rotating as gate.

Height 28 *inches; length* 32 *inches*

Collection of Jacob Margolis, New York, 1926

[See illustration]

378. SHERATON CARVED MAHOGANY ARMCHAIR

American, Late XVIII Century

Open square back with three slender rail splats having plantain-leaf capitals, the central one expanded to support a carving of husk drops; high open arms on incurvate molded supports; slip seat in slate blue jacquard tapestry; on square tapering legs with enclosed stretchers.

160

379. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT POLE SCREEN. WITH ROYAL STUMPWORK TABARD *English, XVIII Century*

Slender standard with spirally fluted inverted cup turning over a turned vase ornament, on arched tripod with claw-and-ball feet. Fitted with a panel consisting of a tabard banner of heavily padded gold and silver bullion devised with a border of cherub heads and blossoms surrounding the royal crown and supporters of England, holding a Garter, beneath the initials *G.R.*, upon crimson velvet; hung with fine antique crimson silk and gold tassels.

Height 5 feet 1 inch; width 20½ inches

From Charles of London, New York

[See illustration]

380. GEORGIAN MAHOGANY POLE SCREEN, WITH ROYAL STUMPWORK TABARD *English, XVIII Century*

Standard with baluster and vase turning, on arched tripod with snake feet. Has tabard banner similar to the preceding.

Height 5 feet 4 inches; width 20½ inches

From Charles of London, New York

[See illustration]

[NUMBERS 379 AND 380]

110

381. GEORGIAN PEARWOOD POLE SCREEN, WITH ROYAL STUMPWORK TABARD *English, XVIII Century*

With balustered and slender turned standard, on arched tripod with snake feet. Has tabard similar to the preceding. *Height 5 feet 5 inches; width 20½ inches*

From Charles of London, New York

[NUMBER 382]
SILVER TANKARDS: NUMBERS 282 AND 270

382. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

600

Overhanging oblong top, quartered and banded with herringbone inlay, the deep valanced body having five drawers of varying size banded with herringbone pattern to match the top, and with ornamental engraved brasses and bail handles, the drawer frames finished with a double cockbeading; arched and ogee-scrolled apron also finished with a cockbeading, and with two turned acorn pendants; on cabriole legs with club feet. In wood of choice grain and fine light golden color. *Height* 32 *inches; length* 34 *inches*

King-Hooper Mansion Sale, New York, 1927

[See illustration]

[NUMBER 383]

CROWN DERBY FRUIT COOLERS: NUMBER 339

900-

383. CHIPPENDALE MAHOGANY OX-BOW SERPENTINE-FRONT CHEST OF DRAWERS *American, XVIII Century*

Oblong top with ox-bow serpentine front, and four long drawers trimmed with large fretted Chippendale brasses and bail handles, within double cockbeaded frames; on fret-cut bracket feet. *Height* 30½ *inches; length* 34 *inches*

Collection of Jacob Margolis, New York, 1925

[See illustration]

384. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE, BY DUNCAN PHYFE
New York, N. Y., circa 1800

Oblong top with two drop leaves having valanced corners, frieze with cockbeaded drawer and mock drawer having lion-mask ring handles; on four short columnar supports, turned and enriched with acanthus leafage, on square base with fluted and leaf-carved sides; from the corners of this spring four flaring incurvate legs, fluted and carved with pendants of formalized acanthus, with brass claw feet and casters. Richly figured mahogany with ruddy color.

Height 29½ *inches; length open* 47 *inches*

1900 -

Note: An extremely important and representative example, which in the Hudnut sale realized the highest price attained by Duncan Phyfe furniture at public sale. An almost identically similar piece is illustrated in Cornelius, *Furniture Masterpieces of Duncan Phyfe,* 1922, pl. XI. The form of the four supporting posts and the carving of the platform on which they rest is peculiar to the master.

From Ernest F. Hagen, New York

Collection of Alexander Hudnut, New York, 1927

[See illustration]

385. QUEEN ANNE INLAID ELMROOT AND YEW WOOD TALLBOY
English, Early XVIII Century

Upper section with fillet- and cove-molded cornice over two small and two long cockbeaded drawers, the lower section with one long and two small drawers and valanced and arched skirt; on cabriole legs terminating in pointed duck feet. Handsomely veneered with tightly figured burl wood within inlaid herringbone borders, and furnished with bat's-wing brasses and bail handles; the sides and legs of yew wood. *Height* 5 *feet* 4 *inches; width* 41 *inches*

4,5 -

From Charles of London, New York

[NUMBER 384]

[NUMBER 386]

386. CHIPPENDALE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS
Rhode Island, XVIII Century

Oblong molded top, four long graduated block-fronted drawers furnished with large Chippendale brasses and bail handles; on conforming molded base and serpentine bracket feet. Top probably of somewhat later date.

775

Height 37 inches; length 43 inches

[See illustration]

387. CHIPPENDALE MAHOGANY AND CRIMSON SILK DAMASK WING ARMCHAIR *XVIII Century*

325

Deep arched back with shaped wings, closed outscrolled sides and seat cushion in rose crimson silk damask; on quadrangular molded legs joined by enclosed stretchers.

[NUMBER 388]

1200.

388. SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS *American, Late XVIII Century*

Two armchairs and ten side chairs. Open shield back with unusual pointed base and splat with carved detail, consisting of five converging members; seat in rose striped floral brocade, on square molded and tapering front legs with spade feet. One armchair repaired.

Collection of Jacob Margolis, New York, 1926

[See illustration of two]

389. WILLIAM AND MARY INLAID WALNUT GATELEG WRITING TABLE
English, Late XVII Century

Oblong quartered and banded top, hinged and disclosing interior surface of beautifully figured light golden walnut inlaid with a central cartouche; plain frieze with three small drawers, on six slender round trumpet-turned legs joined by enclosed stretchers, the underframing of the front rotating to form supports for the top. *Height 31½ inches; length 38½ inches*

300

From Charles of London, New York

390. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Late XVIII Century

Oblong top in open-grain mahogany centred with a large oval shell patera and surrounded by a broad banding of satinwood, the corners rounded, the edge also finished in satinwood; tilting on a round slightly expanding pedestal column inlaid with panels of satinwood, standing on four reeded incurvate legs, inlaid with bandings, shod in brass and castered.

4/5

Height 27½ inches; length 55½ inches

391. INLAID MAHOGANY TALL-CASE CLOCK WITH ORIGINAL MAKER'S LABEL
Aaron Willard, Boston, circa 1795

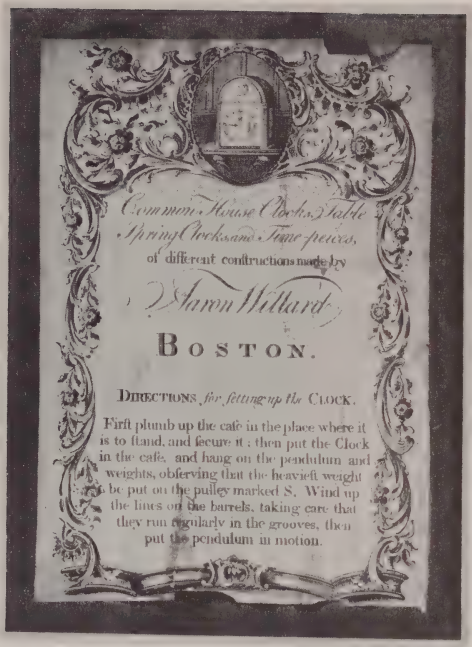
Quadrangular arched hood with cove-molded cornice surmounted by carved fretwork ornament, and resting on freestanding stop-fluted front colonnettes; dial painted white and gold, with maker's name and phases of the moon; arched door paneled with string inlays and centred with an oval patera, between quarter-round fluted pilasters with brass stops; paneled lower body beautifully inlaid with a cockle shell patera with fan ornaments at the corners of the panel; molded base on Chippendale serpentine bracket feet. Original maker's label inside door, reading: *Common House Clocks, Table Spring Clocks and Time-pieces of different Constructions made by Aaron Willard, Boston.*

1350

Height 8 feet; width 19 inches

Note: Aaron Willard (1757-1844), a member of the famous clockmaking family, was born in Grafton, Mass. In 1780 he opened a shop near his brother Simon's in Roxbury; in 1790 he moved to Washington St., Boston, and established a factory connected with his house. He retired in 1823 and died in 1844. See Wallace Nutting, *The Clock Book*, 1924, p. 237.

[See illustration]



Common House Clocks, Table
Spring Clocks and Time pieces,
of different constructions made by
Aaron Willard
BOSTON.

DIRECTIONS for setting up the CLOCK.

First plumb up the case in the place where it is to stand, and secure it; then put the Clock in the case, and hang on the pendulum and weights, observing that the heaviest weight is to be put on the pulley marked S. Wind up the lines on the barrels, taking care that they run regularly in the grooves, then put the pendulum in motion.

[NUMBER 391]

392. SHERATON MAHOGANY WRITING CABINET *American, circa* 1800
Detachable rectangular upper section with three inlaid cupboards opening to a nest of small drawers and pigeonholes; the lower portion with a half-hinged writing flap, over four long cockbeaded graduated drawers furnished with oval brasses and small lock plates; bracket feet. *Height* 46 *inches; width* 42 *inches*

375

393. QUEEN ANNE FAN-CARVED MAHOGANY SLANT-FRONT DESK ON FRAME *American, XVIII Century*
Upper section with slant front disclosing a fitted interior having two rows of small drawers below arched and shaped pigeonholes, flanking a central cupboard with a recessed carved fan ornament; lower section with one long and three small deep drawers also centred with a fan carving, and furnished with bat's-wing brasses and bail handles, over a triple-arched apron with turned acorn pendants; on cabriole legs with pad feet. Probably an assembled piece. *Height* 41 *inches; width* 36½ *inches*

275

394. PHYFE MAHOGANY CORNUCOPIA SOFA *Circa* 1810
Reeded top rail downcurved into scrolled shoulders, reeded and scrolled lyre frame on reeded cornucopia-form supports, shod in brass and castered; covered in light grayish green haircloth, with seat cushion and two squab bolsters. *Length* 7 *feet* 4 *inches*

250

395. QUEEN ANNE FAN-CARVED CHERRYWOOD BONNET-TOP HIGHBOY *Connecticut, XVIII Century*
Upper section with S-scrolled bonnet-top pediment terminating in carved chrysanthemum rosettes and centring a flaming urn finial on rosette-carved plinth; two elegant reeded pilasters at the sides with leaved capitals supporting voluted whorls, and enclosing five long drawers, the topmost simulating three small drawers. Lower section with one long and three small drawers over a triple cyma-valanced apron with turned vase pendants; cabriole legs with pad feet. The centre of the upper and lower drawers ornamented with handsomely carved wavy shell devices. *Height* 7 *feet* 2 *inches; width* 39 *inches*

1800-

Note: A very handsome design, probably the work of the Chapin family of Windsor and Hartford, Conn. Notice the highly individual treatment of the carving in the pilaster capitals and the 'wavy' shell devices. The proportions are excellent, and the whole forms one of the most desirable types of country furniture of the period 1740-60.

Collection of Jacob Margolis, New York, 1926

[See illustration]

[NUMBER 395]

396. CHIPPENDALE INLAID CHERRYWOOD SCROLL-TOP CHEST-ON-CHEST
Connecticut, XVIII Century

Upper section with handsome molded and scrolled bonnet top, terminating in inlaid hearts and centring a flame finial; over three small drawers, the central one with a fan carving, and four long graduated drawers, all paneled with string inlays and enclosed by stiles inlaid with curious diagonally-striped spear motives. The lower section with three graduated drawers, also string-inlaid, on shaped serpentine bracket feet; fitted with brass bail handles.

Height 7 feet 2 inches; width 39 inches

[See illustration]

[NUMBER 396]

397. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY AND GREEN SILK DAMASK SUITE *English, XVIII Century*

Sofa and six upholstered side chairs. The sofa with serpentine arched back, closed scrolled ends and seat cushion, the side chairs with slightly arched square back and generous seat; all covered in fine green silk damask woven with large fruit palmette pattern. On cabriole legs carved with foliated cartouches and acanthus pendants at the knees and terminating in snail feet, the undulating sofa rails edged with rococo foliations; the carved details all gilded. {Lot.}

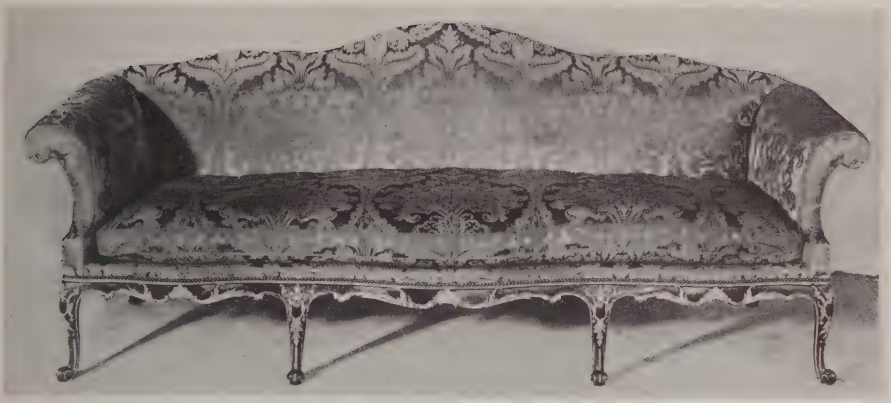
2500

Length of sofa 8 *feet* 9 *inches*

Note: An elegant form of the early Chippendale upholstered styles of 1760-65, with the generous proportions of the earlier Georgian seat furniture. The carving shows the influence of the contemporary French style of Louis XV, and is crisp and well placed. Complete suites of the period appear rarely at public sale in America.

From Charles of London, New York

{See illustration of part}



[NUMBER 397, IN PART]

[NUMBERS 398 AND 399]

398. SHERATON INLAID AND DECORATED SATINWOOD DEMILUNE SIDEBOARD
English, XVIII Century

Semi-oval top with broad amaranth crossbanding, kneehole front with convex drawer flanked by two deep drawers paneled as four, and further flanked by four shallow hinged cupboards, also paneled to simulate small drawers; on square tapering legs with stock feet. The whole elaborately painted in colors with bowknotted festoons of flowers, centring shell paterae.

Height 36 *inches; length* 6 *feet* 6 *inches*

From French & Co., Inc., New York

[See illustration]

399. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE URNS *XVIII Century*

70 Ovoid urn with rising bell-shaped top having acorn finial and disclosing stepped interior fitted for knives and spoons, etc.; bracket feet. The whole inlaid in segments picked out with 'barberpole' stringing. *Height* 24 *inches*

[See illustration]

400. SET OF FOUR HICKORY AND PINE FAN-BACK WINDSOR SIDE CHAIRS *American, Late XVIII Century*

60 Fan back with eight spindles and bow-shaped cresting rail; pine saddle seat, on baluster-turned and tapering straddle legs with bobbin-turned H-stretcher.

401. CHIPPENDALE VIRGINIA WALNUT CHEST OF DRAWERS *Pennsylvania, XVIII Century*

Oblong molded top, the front with two small and three long graduated drawers refitted with brass bail handles; serpentine bracket feet. Walnut of fine deep golden color, with flame figure. *Height* 34 *inches; length* 40 *inches*

Collection of Jacob Margolis, New York, 1925

402. QUEEN ANNE FAN-CARVED CURLY MAPLE BONNET-TOP HIGHBOY *American, XVIII Century*

Upper section with broken S-scrolled pediment centring a flaming urn finial, over three small and four long graduated drawers, the central small drawer with a sunburst or fan carving; lower section with one long and three small drawers, the central one similarly carved with a sunburst, above a carved apron with turned acorn pendants; cabriole legs with pad feet. With restorations, including the bonnet-top and apron. *Height* 6 *feet* 5 *inches; width* 39½ *inches*

Collection of Jacob Margolis, New York, 1925

403. QUEEN ANNE INLAID WALNUT AND BURL WALNUT CHEST-ON-CHEST *English, Early XVIII Century*

Upper section with cove-molded cornice over three small and three long graduated drawers enclosed by chamfered and fluted stiles; the lower with slide over three long graduated drawers, on bracket feet. The whole paneled with handsome burl walnut veneers enclosed within herringbone borders and crossbandings, and fitted with engraved cartouche-form brasses and bail handles. Beautiful dark golden patina. *Height* 6 *feet; width* 46 *inches*

From Charles of London, New York

404. CHIPPENDALE WALNUT SECRETARY-CABINET, FORMERLY OWNED BY GOVERNOR JOSEPH HIESTER *Pennsylvania, XVIII Century*

Of architectural contour, the upper section with a dentiled broken triangular pediment having three original flaming urn finials, over two paneled doors opening to interior shelves and small drawers, and contained between quarter-round fluted pilasters; two candle slides below. The lower section consists of a slant-front desk handsomely fitted with drawers and pigeonholes and a secret pilastered centre drawer, over four graduated long drawers furnished with large Chippendale brasses and enclosed by matching fluted pilasters; on molded base with serpentine-scrolled bracket feet. The woodwork shows the fine original color and patina. *Height 8 feet 7 inches; width 45½ inches*

1700

Note: This fine Virginia walnut secretary, which is in virtually pristine condition except for the brasses, was originally owned by Joseph Hiester of Berks County, Pa. (1752-1832) born November 18, 1752, the son of John Hiester, who emigrated from Westphalia. He was brought up as a farmer and merchant, and on the outbreak of the Revolutionary War equipped a company of 80 men at his own expense, and himself joined the Continental Army, 1776, being appointed colonel; and was in the battle of Germantown. He was a member of the Constitutional Convention, 1776; State Senator, and member of the convention that ratified the Federal Constitution; in the U. S. House of Representatives, 5th, 6th, 7th and 8th Congresses; retired to his farm but again elected to the 14th, 15th, and 16th Congresses; elected Governor of Pennsylvania, 1820, and retired from public life, 1823. He died at Reading, Pa., June 10, 1832.

Collection of Israel Sack, New York, 1931

[See illustration]

[NUMBER 404]

[NUMBER 405]

405. SET OF EIGHT GEORGIAN CARVED AND GILDED HIGH-BACK DINING CHAIRS IN CRIMSON DAMASK

Seat and tall slightly tapering rectangular back covered in crimson floral damask framed with ball fringe; on rococo-scrolled and gilded legs in the Régence taste, carved with strapwork and joined by a carved and voluted X-stretcher.

600 –

From French & Co., Inc., New York

[See illustration of two]

406. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

407. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

408. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

409. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

410. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

411. Set of Six Georgian Carved and Gilded High-Back Dining Chairs in Crimson Damask
Similar to the preceding.
From French & Co., Inc., New York

412. Chippendale Carved Walnut Claw-and-Ball Foot Side Table
American, XVIII Century

Slightly overlapping top with cove-molded edge and incurved corners, the frieze carved with gadrooned edge and centred with a small leaf-scroll pendant; on slightly cabriole legs, the front legs carved with acanthus volutes at the knees and terminating in claw-and-ball feet. Top probably of somewhat later date.
Height 29½ inches; length 40½ inches

Collection of Jacob Margolis, New York, 1925

413. CARVED MAHOGANY LYRE SOFA, BY DUNCAN PHYFE

New York, N. Y., circa 1810

Low arched back with high closed outscrolled ends forming a lyre, the reeded front posts downcurving into the rail, supported on reeded cornucopia-form legs shod with brass paw feet and castered. Covered in ivory sprigged floral brocade. *Length* 8 *feet*

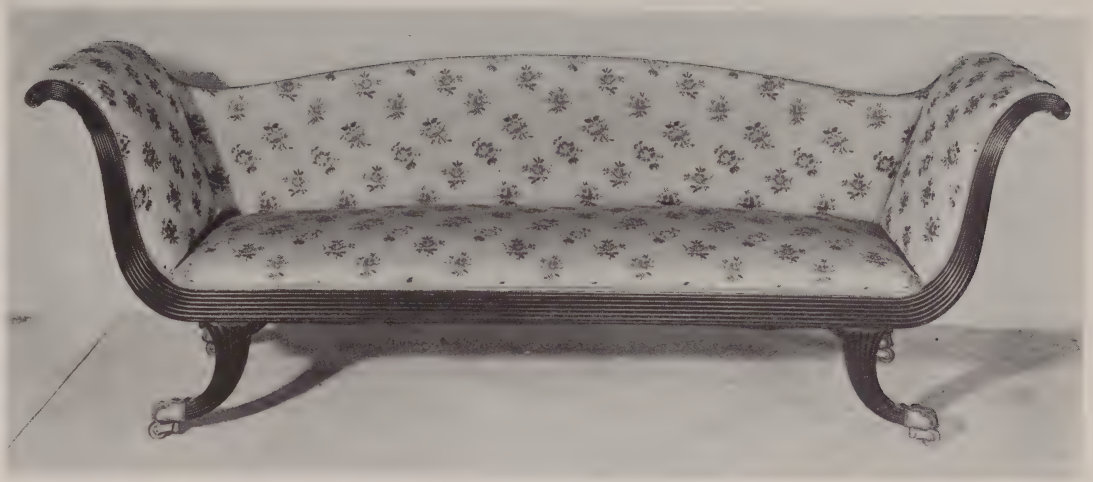
Note: An extremely graceful sofa under Directoire influence, the attractive outscrolling ends being characteristic of Phyfe; the elegant serpentine back is unusual, sofas of the period having customarily a straight horizontal back, and the covering of the crowning rail shows an English influence. At the time of the Hudnut sale, it was remarked that no similar example had been traced.

Collection of Alexander Hudnut, New York, 1927

Illustrated in E. S. Holloway, *The Practical Book of American Furniture and Decoration,* 1937 pl. 106

1500

[See illustration]



[NUMBER 413]

414. WALNUT CHEST-ON-CHEST *Pennsylvania, XVIII Century*
Upper section with richly molded deep cornice with scalloped edge, over three small and four long graduated drawers; lower section with two long drawers over a valanced apron with French feet; the drawers trimmed with oval acorn brasses and bail handles, and enclosed by quarter-round fluted pilasters.
Height 6 *feet* 1 *inch; width* 42½ *inches*

Collection of Jacob Margolis, New York, 1926

415. CHIPPENDALE MAHOGANY WINE BIN *American, XVIII Century*
Rectangular case with hinged lid and partitioned interior; on molded table stand with pullout slide above two small drawers, and chamfered quadrangular legs with X-stretcher. *Height* 36½ *inches; width* 21 *inches*

416. SHERATON MAHOGANY BUTLER'S SIDEBOARD WITH FITTED DESK, FROM THE FAMILY OF GENERAL ISRAEL PUTNAM *American, circa* 1810
Oblong top with convex centre over a pullout writing desk fitted with drawers and pigeonholes and writing tablet covered in purple velvet, over a well; convex drop front inlaid with a large oval medallion simulating a drawer; above convex double cupboards opening to two sliding trays. At either side is a cockbeaded single drawer over a cupboard; the front of the base is finished with a wave molding, and the whole stands upon six quadrangular tapering legs with constricted knees. The piece is fitted with large Chippendale brasses and bail handles, and brass hinges of curious sawtooth pattern; it is veneered in richly figured flame mahogany of beautiful ruddy color.
Height 41 *inches; length* 5 *feet* 6 *inches*

Note: This piece was purchased by Mr. Nolen at the auction of the last remaining member of the Putnam family, held on Spark Street, Cambridge, Mass. General Israel Putnam (1718-1790) was born in Salem, Mass., and was one of the leading members of the famous band of Rangers. After the capture of Boston, Putnam was sent by Washington to New York, where he took command in April, 1776; distinguished himself throughout the course of the Revolutionary War.

Collection of William Whiting Nolen, New York, 1923

[See illustration]

417. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE URNS
American, Late XVIII Century
Ovoid urn with rising cover, divided into melon segments by narrow stringing of ebony and hollywood, surmounted by an urn finial; stepped square base.
Height 28 *inches*

[See illustration]

[NUMBERS 416 AND 417]

418. Queen Anne Fan-Carved Maple Bonnet-Top Highboy

American, XVIII Century

Upper section with broken-arch bonnet-top pediment, over three small and four graduated long drawers, the lower section with one long and three small drawers, all with butterfly brasses and bail handles; triple-arched apron, on reeded angular cabriole legs with webbed pad feet. The rare feature of this highboy is the five carved sunbursts or fans which appear on the front: two complete circular ones on the pediment with a smaller one between, another on the upper central small drawer, the fifth on the lower central small drawer. One rear leg restored. *Height 6 feet 10 inches; width 37 inches*

500

Collection of Jacob Margolis, New York, 1925

[See illustration]

[NUMBER 418]

419. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE

American(?), circa 1800

Composed of three rectangular sections, two with rounded ends, having reeded edges, and tilting on reeded and vase-turned pedestals; each with four cyma-curved reeded legs shod with brass lion paws and castered. With two extension leaves. *Height* 28 *inches; length* 7 *feet* 8 *inches extending to* 11 *feet* 4 *inches; width* 51 *inches*

1000

Collection of Jacob Margolis, New York, 1926

[See illustration]

[NUMBER 419]

420. QUEEN ANNE FAN-CARVED CHERRYWOOD BONNET-TOP HIGHBOY
American, XVIII Century

The upper section crowned with a scrolled arched hood having plinths for finials, three small drawers with fan carving at centre over four graduated long drawers; the lower section having a long drawer over three small drawers with a similarly carved fan at centre; triple-arched skirt with turned pendants, on cabriole legs, one rear leg restored. *Height 7 feet 2 inches; width 38 inches*

900

[See illustration]

421. CHIPPENDALE MAHOGANY AND BROWN CHINTZ WING ARMCHAIR
American, XVIII Century

325

Deep broad back with wings of serpentine contour, closed outscrolled arms and seat cushion, all covered in brown floral chintz; on plain quadrangular legs, with enclosed stretchers.

422. EARLY FEDERAL CARVED MAHOGANY FOUR-POST BEDSTEAD WITH DRAPED TESTER *American, circa* 1810

Balustered and reeded posts carved with collars of varied water leaves, short balustered legs; notched headboard bordered with carved 'wheatears' and centred with an oval medallion, handsomely carved in sunk relief with bowknotted Prince of Wales' feathers. With box-mattress, and tester draperies in *point d'esprit.* *Height 7 feet 10 inches; width 5 feet*

750

423. LATE EMPIRE CARVED MAHOGANY TESTER BEDSTEAD WITH DRAPERIES
American, circa 1840

Massive spirally reeded tall posts with gadrooned vase turning, elaborate arched and scrolled headboard crested with a carved 'fountain' motive. With box-mattress, and tester covered in green satin; draperies in sky blue satin damask, fringed. *Height 10 feet 7 inches; width 50 inches*

Collection of John Mack, New York, 1922

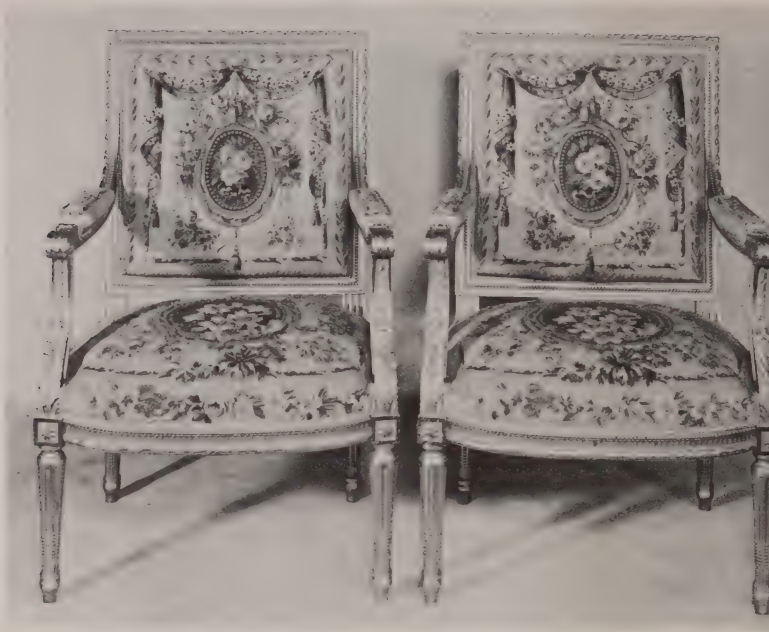
550

70

424. HEPPLEWHITE MAHOGANY ARMCHAIR *American, XVIII Century*

Transitional chair with open arched back, railed balloon splat, and open serpentine arms and supports; slip seat in stone blue floral brocade, worn, on square tapering legs with enclosed stretchers.

[NUMBER 420]



[NUMBER 425]

425. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY

Square back and broad rounded seat with leaf-carved frames, open arms wi armpads on acanthus- and ribbon-carved frontal supports, round fluted ar tapering legs. Back and seat covered in fine Beauvais silk-woven tapestr developing blue medallions of white blossoms hung with garlands of pink ar white roses, and surrounded by wreaths and drapery festoons, in a beige groun

380

[See illustration of two]

426. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Similar to the preceding.

427. LOUIS XVI CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY
En suite with the preceding. *Length 5 feet 3 inches*

428. PAIR FAMILLE ROSE PORCELAIN FIGURES OF ROOSTERS *Ch'ing*
Standing figures with brightly colored plumage, on gray tree trunk base.
Height 11 inches

[See illustration on page 38]

429. COLONIAL CHERRYWOOD FOOTSTOOL WITH HOOKED RUG COVERING
With raised design of sprigs of scarlet flowers in a gray cartouche; on skittle-form supports.

[END OF SALE]

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